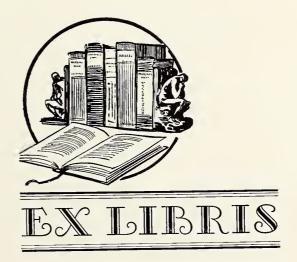


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The 1932 Elms Staff

WILLIAM H. RUHL, Editor-in-Chief

HAZEL WINTERS, Business Manager

CARL E. BERGES, Advertising Manager

Paul Rasche, Circulation Manager

Gordon B. Strong, Faculty Advisor





Foreword

I N the publication of this annual, its editors have instituted several changes which they hope will meet with the approval of its readers. The first of these is the absence of a so-called "theme" and a formal dedication, which features, although giving coherence and unity to a year book if well-handled, too often make for distortion of material to fit a pattern, and destroy individuality.

The second innovation is the insertion of two pictorial sections, one of campus scenes, and the other of Elmhurst city scenes. Aside from their photographic beauty, they give accurate pictures of the college campus and the city's business district.

The editors feel that these changes have helped in the achievement of their goal—the publication of an annual that gives a true picture of the college and its progress in as simple and straightforward a manner as possible.





Dedication

O all future editorial staffs, to all college students, and to all who have been unwary enough to open the covers of this book, this dedication is inscribed. Since we believe that dedications as applied to such non-creative compilations as annuals count for very little, that they are usually so much hollow flattery, giving the impression of setting up as little gods people who are entitled simply to decent respect and admiration, and finally, since we feel that nobody reads them anyhow, it is our earnest hope that this one may serve as a "Dedication to end all Dedications."

The Staff.





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Professor Henry Katterjohn

October 24, 1861 — November 4, 1931

"We know for such as you, death cannot be Less than the victory that sets men free."

These closing lines of a sonnet dedicated to Henry Katterjohn by Karl M. Chworowsky, accentuate all that crowds in upon us in view of the fact that our dear Professor, friend, and leader is no longer among us. Our consolation lies in the assurance that even death is a victory.

What impress he left upon the minds of his students, colleagues, neighbors and friends, we might summarize in the expression—he was a friend to all. With no thought of self, he was at all times available for those that sought his counsel and in that counsel there was always manifest a humanly Christian quality which cannot easily be forgotten.

As some of his former students have discovered in the school of life just how much his inspiration meant to them, so those who have just recently been deprived of that intimate fellowship with him will learn, in perspective, to appreciate him more as time heals the wounds and compenstates for the loss sustained.

T. Lehmann, President.





Reuben Getschow

November 3, 1907 — October 4, 1931

The passing of our Football Captain of 1931 will always be identified with the most deeply significant experiences of our educational career. Whether as president of the Student Union or in the capacity of one among the group, Reuben Getschow always seemed to intimate, in word or action, that he was willing to learn.

We truly learn to live, and when we have learned to live, we die as those who have made a contribution to life. Self-evidently we do not wish to imply that it is necessary for a student to die in order to demonstrate his loyalty to his school and his undaunted spirit toward other issues of life. But this we would say; that when a young man, popular, beloved, promising, dies as "Rube" did, we cannot but be challenged by the spirit that thus finds expression. We want to live even as he did. Then he serves, even though he is no longer among us.

The suddenness and sadness of it continue to raise questions. answers supplied may never satisfy. Still, our life is richer because he lived, and our faith is enchanced by tender memories.

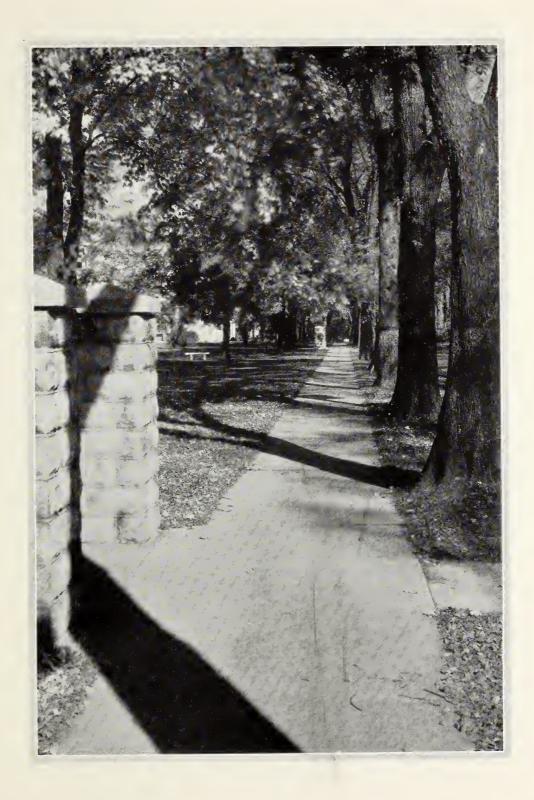
T. Lehmann, President.

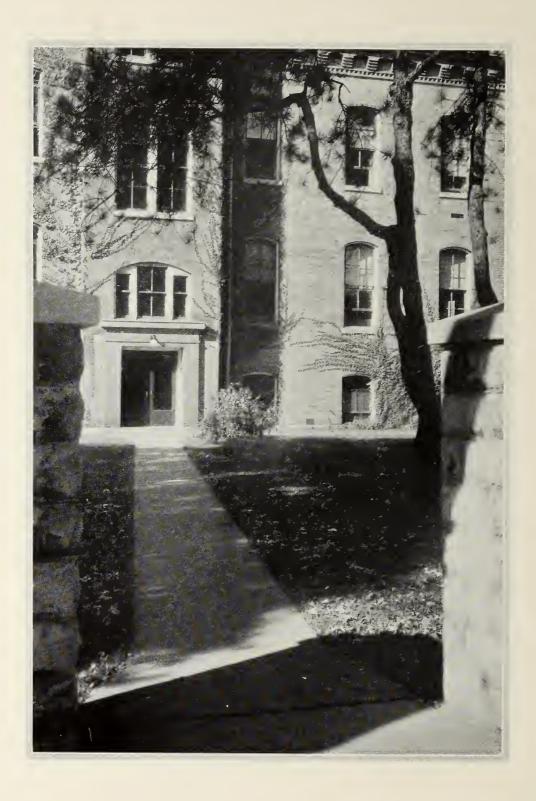


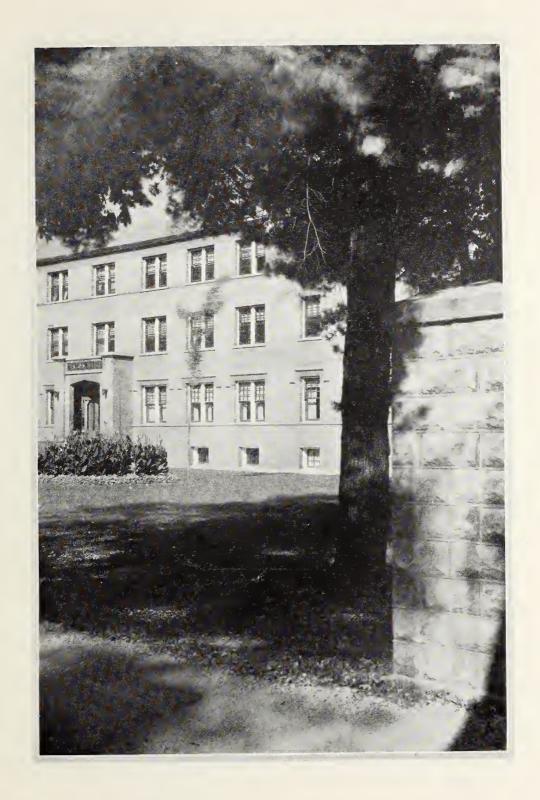


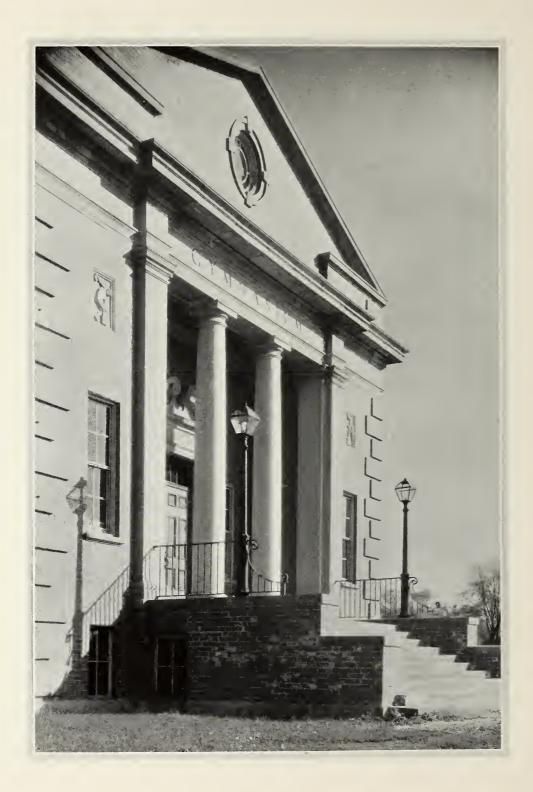
VIEWS

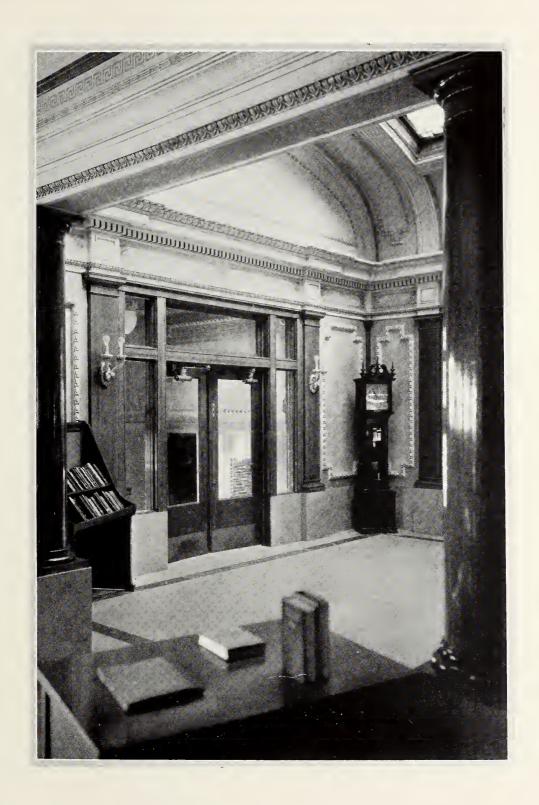


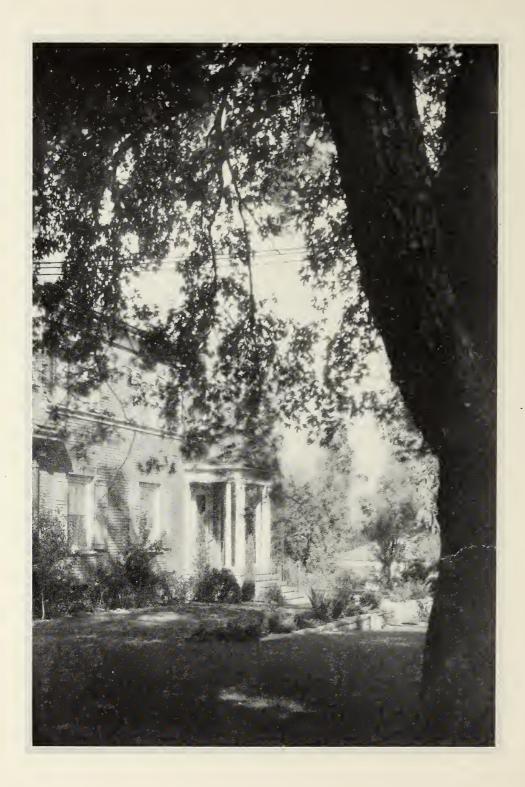






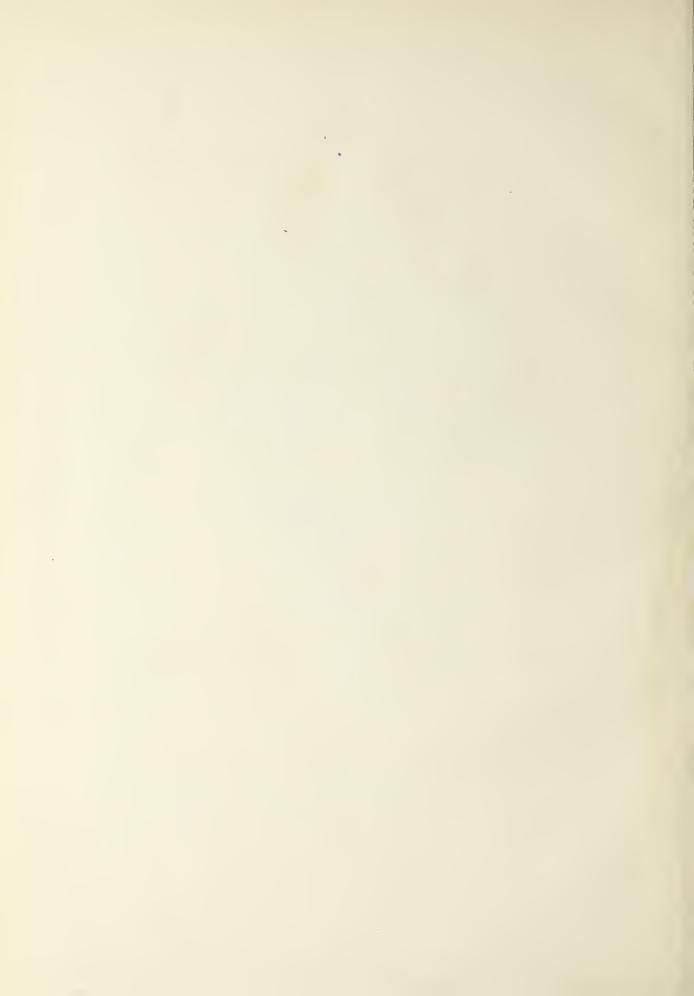








ADMINISTRATION





President Timothy Lehmann

"Here to heart
May give a useful lesson
to the head,
And Learning wiser grew
without his books."

-Cowper.

DANIEL IRION, D.D. President Emeritus

Professor of Hebrew and New Testament Greek

Elmhurst College, 1874; Eden Theological Seminary, 1877; Instructor, Elmhurst College, 1877-1880; President, Elmhurst College, 1887-1919; Professor, Elmhurst College, 1919—.

CHRISTIAN G. STANGER Professor of French

Elmhurst College, 1891; Eden Theological Seminary, 1894; Student: Chicago Musical College; American Conservatory, Chicago; Northwestern University, Summer 1929. Instructor and Professor, Elmhurst, 1896—.

HENRY L. BREITENBACH Professor of Latin

Elmhurst College, 1896; Eden Theological Seminary, 1899; Instructor, High School, Oconto, Wisconsin, 1903-1906; Northwestern University, 1929-30; Professor, Elmhurst College, 1907—.

CARL F. BAUER, D.D. Professor of Philosophy

Elmhurst College, 1885; Eden Theological Seminary, 1888; Instructor, Elmhurst College, 1890-1891; Northwestern Univer-sity, 1929-30; Professor, 1898—.

H. EMIL HANSEN Professor of Greek

Classical Gymnasium, Schleswig, Schleswig-Holstein, 1887; University of Berlin, 1888-89; University of Kiel, 1890-92; Tondom Tooch and Schleswig S dern Teachers' Seminary, 1893; University of Iowa, 1903-04; University of Chicago, summer quarters 1922, 1923, 1924; Professor, Elmhurst College, 1917.











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Homer H. Helmick, Ph.D. Professor of Chemistry and Physics

Defiance College, A.B., 1909; A.M., 1910; University of Chicago, Ph.D., 1918; Principal, Sylvania (Ohio) High School, 1910-11; Professor of Chemistry, Wheaton College, 1911-15; Assistant in Chemistry, University of Chicago, 1915-18; Second Lieutenant, Sanitary Corps, U. S. Army Hospital Laboratories, 1918-20; Research Chemist, Radium Company of Colorado, 1920-28; Professor, Elmhurst College, 1923—.

KARL HENNING CARLSON, A.M. Professor of English

Ohio Wesleyan University, A.B., 1909; Drew Theological Seminary, B.D., 1913; New York University, A.M., 1922; University of Chicago, summer quarters, 1920, 1924; Harvard, summers 1925, 1928; University of Wisconsin, summer, 1926; University of Washington, summer, 1931; Teacher, Perry Township High School, Lafayette, Indiana, 1920-22; Professor, Elmhurst College, 1923—.

Gustave G. Blenk, A.M. Assistant Professor of German

Gymnasium Kempten (Bavaria), 1919; University of Munich, 1919-1923; Instructor in German, Marquette University, Milwaukee, 1927-1929; Marquette University A.M., 1929; Assistant Professor, Chairman of Department, Elmhurst College, 1929—.

ROBERT STANGER, M.A. Instructor in Biblical Literature and Dean of Men

Elmhurst College, 1918; Eden Theological Seminary, 1921; Yale Divinity School, 1922, B.D.; Divinity School University of Chicago, 1924, M.A.; Columbia University (Union Seminary), summer, 1931; Assistant Professor of Biblical Literature, Elmhurst College, first semester, 1929-30.

C. C. ARENDS, B.S. Assistant Professor of Speech

B.S., Bradley, 1925; M.A., 1931, School of Speech, Northwestern University; Assistant Professor, Elmhurst College 1929—.

Samuel G. Winter, Dr. P. H., Ph.D. Professor of Biology

Ohio University, A.B., 1902, A.M., 1903; Dr. P.H., 1916, Lombard College; Ph.D., 1930, University of Goettingen; Professor of Lombard College; Bacteriologist, 1915-30, Illinois State Department of Health; Captain in charge of U. S. A. Base Hospital Laboratory No. 11, France, 1918-19; Major, Officers Reserve Corps, U. S. A., 1919; Professor, Elmhurst College, 1930—.

GRACE B. FALCK, A.M. Dean of Women and Assistant Professor of History

Carleton College, A.B., 1919, Columbia University, A.M., 1920, Harvard University Summer 1920, University of Pennsylvania 1921-22, University of Minnesota 1925-26, 1926; Northwestern University Summer 1928, University of Iowa 1930; Head of Dept. Mary Lyon School, Swarthmore, Pa. 1920-22; Head of Dept. Sidwell's Friends School, Washington, D. C., 1922-25; Teaching Fellow, Dept. of History, Graduate School, University of Minnesota 1925-26, 1926; Head of Dept. Highland Hall, Hollidaysburg, Pa. 1927-1929; Supervisor of Women, University of Iowa, 1930; Instructor, University of Iowa Summer 1930; Columbia University Teachers College (Summer 1931); Assistant Professor and Acting Head of Dept. Elmhurst College 1930—.

LOYAL F. OLLMANN, M.A. Assistant Professor of Mathematics and Physics

Ripon College, A.B., 1926; University of Wisconsin M.A., 1927; Professor of Physics, Wentworth Military Academy, 1927-29; Assistant Professor, Elmhurst, 1929—.

EARL E. KLEIN, A.M., B.D. Instructor in Sociology

Elmhurst College, A.B., 1927; Washington University, A.M., 1929; Eden Theological Seminary, B.D., 1930; Tulane University, Summer, 1928; University of Chicago, 1930-31; Assistant in Sociology, Washington University, 1928-29; Instructor, Elmhurst College, 1930—.

OTTO NITZ, B.S. Instructor in Chemistry

Elmhurst College, B.S., 1929; Graduate Work, University of Wisconsin, Summer, 1929; Instructor, Elmhurst College, 1929—.



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GENEVIEVE STAUDT Assistant Professor of Education

Iowa State Teachers College, B.A., 1919; State University of Iowa, A.M., 1925; State University of Iowa, 1930-31; Instructor, Extension Department Iowa State Teachers College, Summers, 1926, 1927, 1928, 1930; Dean, Junior College, Clarinda, Iowa, 1926-28. Assistant Professor, Elmhurst College, 1931—.

GORDON B. STRONG Professor of Economics and Business Administration

University of Chicago, Ph.B., 1927; A.M., 1930; Fellow in Philosophy, 1927-28; Ph.D., 1932. Professor, Elmhurst College, 1931—.

RALPH CURTIS, A.B. Assistant Coach

Elmhurst College, A.B., 1930; University of Wisconsin, Summer 1930; Assistant Coach, Elmhurst College, 1930—.

MARION SMITH Instructor in Physical Education

Battle Creek College, 1928; Michigan State Normal College, B.S., 1929. Instructor, Elmhurst College, 1931—.

ERNA R. STECH, A.B. Librarian

A.B., University of Wisconsin, 1929; Library Certificate, Library School of the University of Wisconsin, 1929; Assistant Librarian, State Teachers College, Winona, Minnesota, 1929-30; Elmhurst College Library, 1930—.

ROBERT C. LEONHARDT Business Manager

Elmhurst College, 1917; Eden Seminary, 1920; Director of Physical Education, Elmhurst College, 1920-1923; Registrar, Elmhurst College, 1923-1927; Business Manager, Elmhurst College, 1927—.



ELFRIEDA LANG
Recorder



ELMER H. TIEDEMANN
Bursar

Elmhurst College, C. P. A. (Illinois); Bursar, Elmhurst College, 1928—.



MRS. ELIZABETH VOIGT Matron





The Old Tower Clock

A great old clock in the tower stood, And struck out the hours as best it could.

On cold mornings so crisp and clear, Its glad sounds brought to students cheer.

With golden hands and a gilded face, The sixty golden minutes each hour were traced.

On mornings when fog and mist prevailed, Its gladdened notes were more tranquilled.

This great old clock in its cheerful way, Gave many a man the time o' day.

With its great sand bags and flaxen ropes, Its mighty wheels and mighty strokes,

Made its sounds be heard o' infinite space, Like a guardian saint the night did trace.

Praises be to this old clock great
With its pealing notes and its face so quaint.

Always high in the tower of "Old Main" may it stand, The mighty monarch of time, so stately and grand.

By a Student.





CLASSES



The Senior Class







Eugene Pfile,
President



MILDRED CLAPP, Sec'y.-Treas.

The Senior Class of this year is especially blessed (we hope) by being the first graduating class to have co-eds comprise part of its membership. There are only three of them, but one was elevated to a class office.

It was this class, last year, which gave the first prom in the history of Elmhurst College. Due to the spirit and "push" of the class, this affair was highly successful, and set a new tradition for the school.

Since the class as a whole is outstanding, it is natural that it should have some outstanding individuals. It claims the president of the Student Union, The Captains of the football, basketball, and cross-country teams, and other men and women who are prominent in campus activities.

The Seniors claim one more distinction. They have the largest class to be graduated since Elmhurst has been made a liberal arts college. They well represent the spirit of progress and advancement typical of Elmhurst College, and they have set a standard which all future Seniors may, with profit, strive to attain.





THEOPHIL BLAUFUSS, A.B., English
Burlington, Iowa

Bluefoot, as he is known among his many friends, has carried on the high traditions set by his brothers here. His one weakness is Iowa, though he maintains she lives in Germany. Bluefoot has a brawny arm, and he used it to great advantage in throwing the javelin. Just ask him anything on Philosophy and he can out-logic Aristotle. And above all, he is the only man in the class to major in English. The only time Bluefoot ever failed a pal was the time he allowed his roommate to get married.



ALFRED BRAUN, A.B., Economics Elmhurst, Illinois

Al, the best natured man on the campus! No one ever saw him as anything but the suave man-about-town. Al's specialties were Chem. courses with long labs. He did his part for our old Alma Mater by being track and football manager. Al was a strong Deutsche Vereiner, too. He will be missed when he leaves Elmhurst. Here's to you Al, wherever you go, whatever you do.



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MILDRED CLAPP, A.B., Education
Villa Park, Illinois

Even on rainy days "Milly" wore a smile.

She came to Elmhurst from Kendall College of Physical Education and during the year 1930-1931 was co-director of the Women's Athletic Department here. Mildred played a very large part in organizing the W. A. A. of which she was the first president. Between athletic interests and other enjoyments, Mildred cultivated an appreciation for Sociology.

Although Mildred only spent two years at Elmhurst she earned many ever-faithful friends. She was an ideal chum among the boys as well as the girls. Her frank boyish attitude and her warm friendliness will always win friendship.

OTIS DAVIS, A.B., Economics Urbana, Ill.

"Oak the Mighty" is his name. When you see him in a football outfit you will agree that he looks and is mighty. He can get through the line and when he gets out into life he will do just as well getting through that line as he did the football line.

As President of the Student Union we all agree he did his best in executing his duties.

At times he would get quite philosophical and then you could hear some words of wisdom. He studies, too, and was always working to get his work in on time. "We're for you, Oak!"

ARTHUR EBELING, A.B., History
Romeo, Michigan

"Art" is one of those boys that likes to play football and listen to the radio. As a student you should see him get after the History and do it up in a big way. It has been said that he should have been named after his home town, but that is up to you to decide. Herr Von is always ready to help out in an argument and it has been said that he could argue until he dropped and then keep it up some more. With his sheepskin we can hope for him to do something that will make us know that it is still Arthur. He can and we predict that he will.

EDWARD FRESEN, A.B., History
Edwardsville, Illinois

"Ed." is better known to the boys on the first floor as the human alarm clock. When would they ever get up if it were not for his coming around in the morning and doing his best to get the sleeping boys out of bed in time for breakfast? He too can always be heard for he can yell as loud as any two.

If you want to know some date in history just ask Ed and he can tell you without even stopping to think. Everyone likes Ed and we predict that he will always be around when needed, ready to give a helping hand.







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GEORGE FUCHS, A.B., Sociology

Zanesville, Ohio

If you didn't know Fuchs something was wrong. You either saw him in the candy store or heard him coming.

Fuchs was always called on when some managing had to be done. He was on the Elms Staff for three years, a stage manager for our dramatic productions for three years and a store manager for two years.

He was a good student, who did his work with a will. He is bound to succeed if he keeps up the old "fighting spirit."

ROBERT GROVES, A.B., Sociology
Cannelton, Indiana

Groves is a Hoosier, and is proud of it. He claims as his greatest achievement in college his position in the Band. Here, he says, he could make all the noise he wanted to without restraint. Bob worked his way through school, but although he was kept busy with work and studies, he found time to make many fast friends. Sincerity and cheerfulness are qualities that will make him remembered by his school-mates, and will insure him great success in whatever he undertakes.

HAROLD HOHMAN, A.B., Sociology
Nashville, Illinois

Some people find it necessary loudly to acclaim their own virtues to make themselves known, and others quietly and unassumingly exert a favorable influence on everyone with whom they come into contact. Hohman was one of the latter. To meet him once, was to be his friend; to be with him, was to enjoy his company.

Serious by nature, Hohman could nevertheless have just as much fun as the other fellow. He was a conscientious student and yet found time to perform his duties as a member of the Band, Oriental Club and Elm Bark staff.

He is now continuing his studies at Eden Seminary, and it is safe to say that the ministry will benefit by his entrance into the field. ANN KELLER, A.B., Education

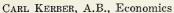
Elmhurst, Illinois

"Life is to be enjoyed," Ann always seemed to say.

The practical side of Biblical Literature was Ann's most interesting study. There was one extra-curricular activity which Ann was very fond of and that was the study of life. She studied people, their characters and always gave a "lift" to the handicapped.

Among her many athletic talents, Ann played basketball exceptionally well.

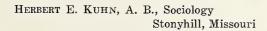
She was one of the leaders in campus activities, and could always be depended upon. We're justly proud of our Ann. "For she's a jolly good fellow" is the song we sing for her.



Elgin, Illinois

"Kerb's" chief interest is athletics. Since his freshman year he has taken an active part in inter-collegiate athletics. He captained the football team of 1929 and was cocaptain of the 1930 team. He was also captain of the basketball team in 1930-31 season.

All of "Kerb's" time was not devoted to athletics, however. "Kerb" has proven himself a good student too. His major interest (outside of Elgin) was Economics. He always found time for a bit of fun—his quiet humor was always well liked by those who knew him.



"Kuhn" has won for himself the title "chef-in-chief." At Elmhurst and Eden his hobby and pleasure were in the service of the kitchen or dining hall.

But Kuhn finds his way into the hearts of men, not through their stomachs, but by word and deed. His personal interest in, and his willingness to help others, coupled with a sincerity that is rare, have won for him a high place in the opinion of those who know him.

All these qualities aided him immeasurably in his Elmhurst activities. As president of the Oriental Club, he was one of the most enthusiastic leaders. No less valuable was he in his work with the Y. M. C. A. cabinet and in the German club.







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reflected my

WILLIAM LUTHE, A.B., Sociology

Peotone, Illinois

Four years ago a clean shaven, quiet but ambitious freshman came to this campus. Today he is a senior who answers to the name of "Bill." He is still quiet but behind that look of unconcern hides a sincere purpose.

In spite of the fact that Bill was the right-hand man of Paul Wichmann for years he probably will be remembered as the Don Juan of the Senior Class. If there was to be any fun Bill could be found around. We feel sure that the future of this young man will be a rosy one.

WILBUR PETERS, A.B., Economics
Beaver Dam, Wisconsin

"Pete" is one of the husky products of that town of Wisconsin towns, Beaver Dam. His main interest while at college has been athletics. He has taken a part in football, basketball, and baseball contests for the college. In all of these sports he has been a game scrapper.

"Pete" always had some time left for his studies. His main interest was economics. Socially, Pete was not behind his classmates either. He took part in all the activities of his class. His friends are many, his enemies few. Success in life will be but a fitting climax to his college career.

EUGENE PFILE, B.S., Chemistry
Freeport, Illinois

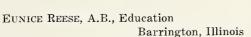
If you want to see "Doc," go either to the Chem. lab. or to his room and there you will find him, working or studying. As for his being a student—just look at the head of the Honor' Roll and there you'll find Gene's name. Quietness and reserve are his cardinal virtues. Once you get to know him you will always like him. Gene has learned that certain chemicals when mixed together will result in an explosion. In the future, Gene's shingle will be the guiding star for all the sick.

ERNST PRESS, A.B., History

St. Louis, Missouri

"No extra dessert," said Ernie, acting in his official capacity of checker in the Commons.

Ernie is musically inclined, and often wraps himself inside his Sousaphone and burps out deep, bass notes, or elicits sad, sweet strains from his melancholic "fiddle." Ernie is also an actor of proven ability, as anyone who witnessed his performance in "Alt Heidelberg" will admit. In addition to acting in the play, he translated it into English. Bridge is his favorite indoor sport, and he and his roommate claim the South Hall third floor championship.



Eunice was a member of the first class of co-eds to enter Elmhurst College, and will be one of the first girls to graduate here. A quiet, studious girl with a very friendly smile, Eunice has found a real place in our class.

Eunice was co-director in the Women's Athletic Department in 1930-1931. As a student she always found a place on the Honor Roll. Eunice could always be found ready to do her share in school functions and do it well. Friendly and witty, she has found many friends for which she will always be remembered on our campus.

Alfred Reed, A.B., Economics Shawano, Wisconsin.

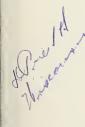
When "Al" and Ralph got their heads together we knew that another real athletic team was coming to the top. "Al" was assistant coach this year.

"Al" was an athlete we were all proud to know. Football, basketball, track, and baseball found him to be a star. As '31 captain of our football and baseball teams he gave the opposing teams a real fight and usually came out on top. Al's smile made him a friend of everybody but behind the smile one could see a quiet determination. A real athlete and a good student, "Al" has found success we feel assured will follow him throughout his life.





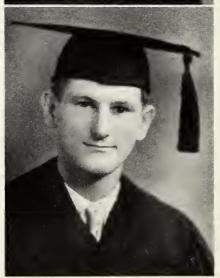




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WILLIAM H. RUHL, A.B., Sociology Plymouth, Nebraska

"Bill" certainly put Nebraska on the map for Elmhurst College. Conscientious, and a hard worker, "Bill" has been successful in his college career.

When Bill arrived at Elmhurst our coach soon saw a real track star in him. By his Senior year he had developed into a distance runner of no mean ability. He not only was an athlete of some repute but he was also prominent in other extra-curricular activities.

This year Bill is editor of our Elms. From a reporter in the Elm Bark he climbed to the height of managing editor. He was popular among the fellows. "Keep going, Bill, we know you will be successful in your work."

HARRY SCHAIRBAUM, A.B., Sociology
Bellevue, Kentucky

"Size is no indication of power," and this is no more true than in this young man's case. If you want things done and done right, put "Sherry" on the job. His work at the Student Union Store has proven that he is a born salesman.

"Sherry" has found time to do many things besides studying. He has acted as manager for a number of athletic teams. He has taken a part in his class activities, he has served on the Elms staff and on the Y. M. C. A. and has held many other positions.

WILLIAM SMOTHERMAN, A.B., Economics
Elmhurst, Illinois

It is seldom that a person of Smutty's quality and ability is found. He was easily the "biggest" man for his size on the football team. It was a pleasure to see him do his stuff. In football, track and baseball, he excelled. He is a real student too, with a rare gift for math. Why, he could even teach the "stuff" as he ably demonstrated.

In this game of life, we know that Bill will "go in and win" no matter what the odds. He is a true gentleman and genuine scholar. We're with you, Bill!

y ten By

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THEODORE TIEMEYER, A.B., Sociology Cincinnati, Ohio

T. N. T., just as his initials might imply, had the ability to start things moving. His literary talents were outstanding and as a result he was elected literary editor of the Elms in his Sophomore year and editor of the Elm Bark in his Junior year. The success and excellence of these two publications were in no little part due to his natural ability.

His campus activity did not stop with those two positions, however. He was a member of the Glee Club, Band, Masque and Buskin, Oriental Club and the Y. Cabinet, all of which contributed toward making him one of the outstanding men in his class. Occasionally he turned to a certain member of the weaker sex for any necessary inspiration.

EDWIN WAHL, A.B., History

Berger, Missouri

Endowed with a romantic tenor voice, Ed became the pride of the glee clubs both at Elmhurst and at Eden. His songs and his smile won for him wide reputation and many acquaintances throughout the east and middle west.

Quiet and conscientious, he bent to his tasks with an unquenchable determination and came through in triumph. His peculiar but admirable philosophy of life permitted him to find a genuine happiness in living without compromising his high ethical standards.

Always ready for service, Ed could be relied upon as a willing friend to all. Whenever troubles put in their appearance, they quickly faded under the radiance of his dimpled smile.







Page Thirty-one



The Junior Class









Hugo Bauer, Vice-president

ELMER SANDER,
President

MINA TROUT, Sec'y-Treas.

HAROLD BLOOHM Sergeant-at-Arms

The class of '33 holds the unique distinction of being the last class to be admitted to Elmhurst before the inauguration of co-education. How well do we remember our advent upon the campus,—a class composed of strictly masculine individuals. Consequently, we have seen Elmhurst as a men's college and as a coeducational institution. Ask us which we like better!

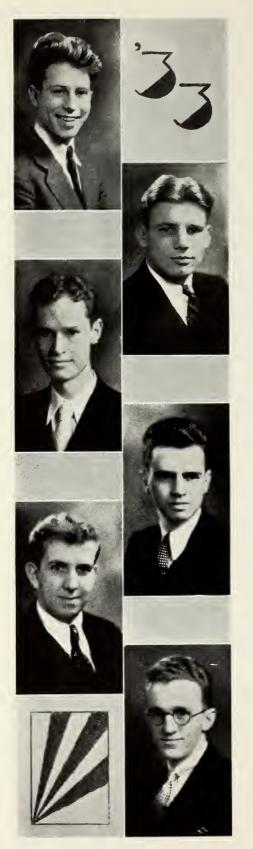
During our three years of college life we have contributed more than our share of the officers and leaders to every organization on the campus. The most outstanding of these are the Glee Club, Y. M. C. A., Elm Bark staff, German Club, Student Union staff, and the athletic teams.

Probably the most outstanding event of the season was the Junior Prom which was held in the college gymnasium. The success of the Prom and winning first prize in the Homecoming float parade has proven the ability of the Junior group to carry things through to the finish.

We have welcomed the addition of several transfer students into our ranks. It is our sincere hope that next year we may see our entire class back to write their last chapter of Elmhurst history.

It is therefore without any qualms that the Seniors can hand over the gavel, and all it stands for, to the Junior Class.





HAROLD BLOOHM...Beaver Dam, Wisconsin Football '29, '30, '31 Basketball '29, '30, '31 Track '30, '31, '32 Sergeant-at-Arms '31

Hugo Bauer.........Elmhurst, Illinois German Club '29, '30, '31 President '31 Cross-Country '29

PAUL J. BODE..........Plymouth, Nebraska Glee Club '29, '30, Band '29 German Club '30, '31 Secretary-Treasurer '31 Student Union '31, '32

CARL EDWARD BERGES.....Burlington, Iowa Elm Bark '31, '32 Elms '31, '32 Oriental Club '31, '32 German Club '31, '32 Pre-Theological Club '31, '32

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CHRISTINE MARIE DETERS
Ann Arbor, Michigan
Michigan State Normal '24-'26
Glee Club '32
Women's Sextette '32
Campus Choir '32
Elm Bark '32

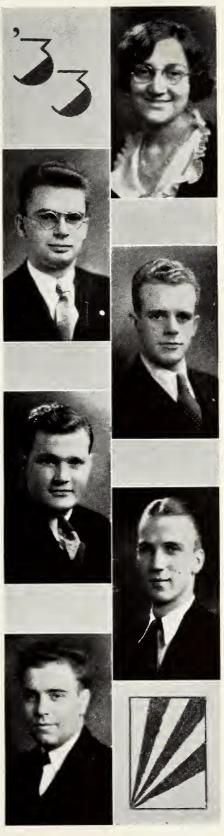
RICHARD H. ELLIOTT.......Chicago, Illinois Band '30, '31, '32 Assistant Director '30, '31 Director '32 Glee Club '31, '32 Euphonium Soloist

GUS GRUENEWALD......St. Louis, Missouri
Glee Club '29, '30, '31
Sec'y-Treas. '30
President '31
Y. M. C. A. '29, '30, '31, '32
Secretary '30
President '31
Student Union '29, '30
Cheerleader '29, '30, '31, '32
Liberal Club '29, '30
Chapel Choir '32

RALPH H. HUNGER......Burlington, Iowa Glee Club '29 Oriental Club '30, '31, '32 Vice-president '31 Elms Staff '32 Elm Bark '32 Philosophy Club '32

CARL L. KURBAT......Kewanee, Illinois Basketball '30, '31, '32

WILLIAM F. MELBERG....Buffalo, New York
Glee Club '30
Band '30, '31, '32
German Club '30, '31, '32
Manager:
Football '30, '31; Baseball '30, '31
Y. M. C. A. '30
Elm Bark '30, '31
Business Manager '31



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ERNEST NIELSEN........Elmhurst, Illinois Sophomore Class President '30, '31

Walter Pfeil...........Buffalo, New York
Basketball '31
Baseball '30, '31
Vice-president, Student Union '30
Elm Bark '30, '32
Glee Club '30
Band '30, '31, '32
German Club '31
Y. M. C. A. '31, '32
President '32

PAUL A. RASCHE......St. Louis, Missouri Glee Club '30, '31 Band '30, '31 Oriental Club '30, '31 Pre-Theological Club '30, '31 Elms Staff '32

ARTHUR REIMLER..... Elmhurst, Illinois

EDWIN F. RISKE....Independence, Missouri Glee Club '29, '30, '31 Business Manager '31 Campus Choir '32 Men's Quartet '32

ELMER E. SANDER......Evansville, Indiana Glee Club '29, '30 Business Manager '30 Baseball '30, '31 Class Vice-president '29, '30 Class President '31, '32

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MINA TROUT.......Brookfield, Illinois
Glee Club '31, '32
President '31
Business Manager '32
Student Union '31
Secretary-Treasurer '31
Class Secretary-Treasurer '32
Pep Club '31

LYNN TSCHUDY.......Kettlersville, Ohio Glee Club, '30 Liberal Club '30, '31, '32 Pre-Theological Club '31, '32

LEONARD F. WEIGEL......Hoyleton, Illinois Glee Club '29, '30, '31 President '31 German Club '31 Men's Quartet '31

EDWIN WINNECKE..... Evansville, Indiana Glee Club '30, '32 "Old Heidelberg" '32 Student Union '32

MILTON R. ZIELINSKI...Elkhart Lake, Wis. Baseball '31, '32 Basketball '31, '32



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Class of 1934









Vice-president

ADRIAN RODRIGUEZ, KARL A. JUERGENS, President

WALTER HOTZ, TreasurerGeorge L. Somer, Secretary

E. H. KNEELAND, Sergeant-at-arms

The sophomores have not particularly distinguished themselves this year in the matter of a "class function." In view of the well-known depression, and since the college social calendar all year was pretty well filled, the class did not hold the customary party or dance. True to sophomore tradition, however, its members feel a perhaps justifiable pride in their own identity; perhaps we have made our presence on the campus felt without such means. Certainly we are the up and coming class of the college ever since our advent in 1930! Just look at our co-eds—where would the Y. W. and the W. A. A. be today, were it not for the girls of 1934?

Where, too, would be the football team, the baseball team—well, all of the teams, to say nothing of the rest of the extra-curricular bodies, were it not for the mighty and gifted sophomore men?

All this is undoubtedly quite vainglorious and bombastic, but, after all, why not? We are a good class, in all phases of college life, and we're proud of it. Next year we hope to give the finest Prom in Elmhurst history, and in 1934 we hope to leave Elmhurst with a real record behind us.





LULA AHMANN.....Marthasville, Missouri Y. Cabinet '31

CHARLES BAUMRUCKER....Chicago, Illinois Glee Club '30, '31 Band '30 '31 Cheerleader '31

HELEN BARTHOLOMEW...Elmhurst, Illinois Glee Club '30

HAROLD BAYER..... Elmhurst, Illinois Track '30, '31 Cross Country '30

CHARLOTTE BAUMANLombard, Illinois Glee Club '30, '31 Elm Bark '31 Y. Cabinet '31

LEON BEUTLER......Chelsea, Michigan Band '30, '31 Pretheological Club, Treasurer '31

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WILLIAM BIASCH......St. Louis, Missouri Baseball '30, '31 Y. Cabinet '30

FRANK BORK......Schiller Park, Illinois Elm Bark '31 Baseball '31

MILDRED CLARK......Elmhurst, Illinois Glee Club '30, '31 Secretary '30, '31 Sextette '31 Y. Cabinet '30, '31

CORDELIA CLAUSSEN..... Elmhurst, Illinois

LUCILLE CRANE......Elmhurst, Illinois Glee Club '30, '31

JOHN DETUERK......Erie, Pennsylvania Football '31 Student Union '31



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SIEGFRIED DIETRICH......Eyota, Minnesota Oriental Club '30, '31 President '31 Y. Cabinet '31 "Alt Heidelberg" '32

ARMIN DREUSICKE......Hinsdale, Illinois Football '31 Track '31 Captain '32 Elms '31

MARIANNE FEDDERSEN.....Chicago, Illinois Student Union '31 Glee Club '30, '31 Y. Cabinet '30

HELEN FLUEGGE..... Elmhurst, Illinois Glee Club '31 Y. Rresident '31

FRANCES FRIEDMAN Elmhurst, Illinois Glee Club '30, '31 Campus Choir '31 Sextette '31

GENEVIEVE GAVIN......Elmhurst, Illinois Glee Club '30

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RICHARD GERFEN.....Breese, Illinois Glee Club '30, '31 Y. Cabinet '31 Tennis '30, '31 "Alt Heidelberg" '31

LUCILLE GUTMAN..... Elmhurst, Illinois Cheerleader '31 Glee Club '30, '31

STANLEY HENDRICKSEN. . Elmhurst, Illinois Glee Club '31

FREDERIC O. HOERDT....Mascoutah, Illinois Glee Club '30, '31 Band '30, '31 Football '31

WALTER HOTZ.......Hoyleton, Illinois Glee Club '30 Class Treasurer '31 Band '30, '31

MARJORIE JACKSON.....Bagley, Iowa Glee Club '30, '31



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KARL A. JUERGENS.......Cleveland, Ohio Glee Club '30, '31 Elm Bark '30, '31 Elms '31 Class President '31 "Outward Bound" '30 "Alt Heidelberg" '31

MARTHA KLEIN......Eitzen, Minnesota Glee Club '30, '31 Campus Choir '31 Elm Bark '31 "Alt Heidelberg" '31 Y. Cabinet '30, '31

ELLSWORTH H. KNEELAND Elmhurst, Illinois Band '30, '31 Baseball Manager '32

RALPH KUETHER......Merrill, Wisconsin
Glee Club '31
Band '31
Elms '31
Oriental Club '31
"Alt Heidelberg" '31

VIRGINIA MEARS......Jefferson, Iowa Glee Club '30, '31

HENRY MEIER....Hankinson, North Dakota Glee Club '30, '31 Band '30, '31 Campus Choir '31 German Club '30, '31

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MELVIN MILLER................Holland, Indiana Band '30 Glee Club '30, '31 Secretary-Treasurer '31

RALPH REBMAN......Buffalo, New York Basketball '31

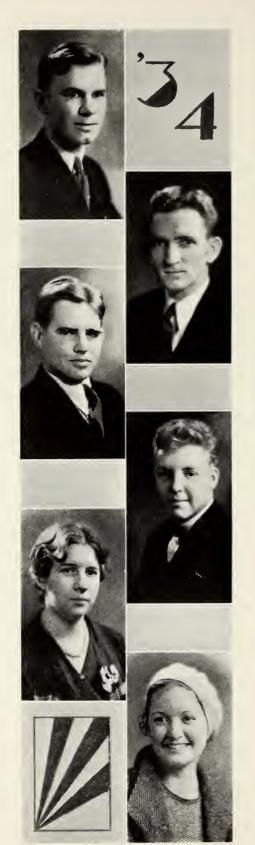
Adrian Rodriguez
Pachuca, Hidalgo, Mexico
Cross Country '31
Class Vice-president '30, '31
Track Manager '31

DARROLD SCHADE..... Appleton, Wisconsin

KATHERINE SCHREIBER....Lincoln, Illinois Y. Cabinet '31



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CARL SCHULTZ.......Westphalia, Indiana

FRED SHEARMIRE.......McKittrick, Mo. Oriental Club '30, '31
Pretheological Club, Vice-president '31
Glee Club '30

ELVER A. SCHROEDER......Breese, Illinois
Glee Club '30, '31
Vice-president '31
Campus Choir '31
Elm Bark '31
Elms '31
"Alt Heidelberg" '31
Student Union '31

MARIAN STRINGER......Elmhurst, Illinois
"Dulcy" '31
"To the Ladies" '32
Y. Cabinet '31

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THEODORE VAN DYCK.......Waco, Texas Glee Club '30, '31 Y. Cabinet '30 German Club '30, '31 Elms '32

VERNE WARNER......Detroit, Michigan Band '30, '31 Elm Bark '30, '31 Elms '30, '31

WERNER WEGENER......Holstein, Missouri Baseball '31 "Alt Heidelberg" '31

HERBERT WINTERMEYER

Hartsburg, Missouri
Glee Club '30

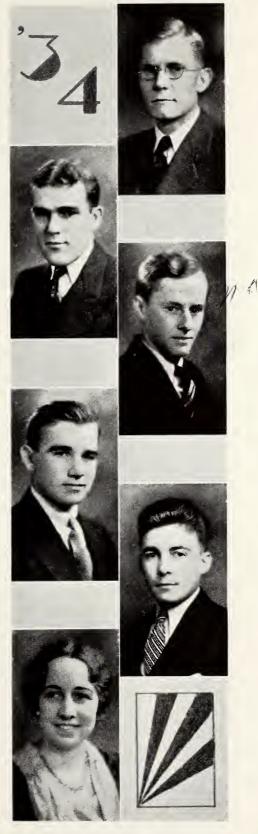
Band '30, '31

Elm Bark '30

German Club '30, '31

ORA WINTERMEYER....Hartsburg, Missouri Glee Club '30 Band '30, '31 Elm Bark '31 German Club '30, '31

HAZEL WINTERSMoberly, Missouri Elms '31 Student Union '31 Y. Cabinet '30, '31 Elm Bark '30



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Freshman Class







WILLIAM WALCH
President



 $\begin{array}{c} {\rm MILDRED\ Jones}\\ {\it Vice-president} \end{array}$

Elmhurst's youngest class, although not quite as large as some of its predecessors, has made vital and lasting contributions to its Alma Mater. Many of its members have attained prominence in various extra-curricular activities, and the group, as a whole, has shown a very high scholastic average. An unusually large number of freshmen have consistently made the honor roll this year. The class numbers many of Elmhurst's athletic stars in its roll.

Although the freshmen did not hold a class function this year, they have "blended in" exceptionally well with the rest of the student body. Very few members were forced to leave school during the year, and, it is hoped that all of them will return as sophomores next fall.



Wilfred Beckmeyer, Hoyleton, Illinois

William Bessmer, Independence, Missouri Shirley Bolen, Elmhurst, Illinois

Edward Bowers, LaPorte, Indiana Lucille Bunch, Elmhurst, Illinois

Jessie Chapman, Maywood, Illinois Solveig Christensen, Maywood, Illinois

Jane Coffey, Glen Ellyn, Illinois Gertrude Fischer, Chicago, Illinois

Roy Gieselmann, St. Louis, Missouri



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Carl Haag, Cleveland, Ohio
Franklin Hinrichs, Peotone, Illinois

Edwin Hoefer, Greenwood, Illinois Luella Jameson, Lombard, Illinois

Maude Johnson, Lombard, Illinois Mildred Jones, Maywood, Illinois

Paul Kaiser, Freeport, Illinois Louis Klick, St. Louis, Missouri

Frank Kroll, Ft. Madison, Iowa Gerda Mohri, Bensenville, Illinois

Russel Reed, Shawano, Wisconsin Fred Rest, Marshalltown, Iowa

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Gustav Schulz, Westphalia, Indiana Alvin Siemsen, Peotone, Illinois

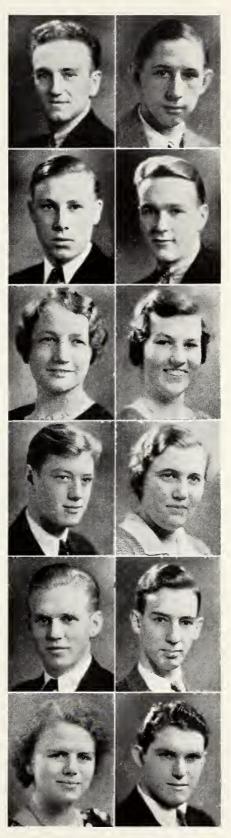
Herbert Stahlhut, Edwardsville, Illinois John Stauffer, Glen Ellyn, Illinois

Luella Steckman, LeSueur, Minnesota Virginia Stegeman, Elmhurst, Illinois

John Steve, Buffalo, New York
Barbara Straub, Buffalo, New York

Chester Uthlaut, Treloar, Missouri William Walch, Rochester, New York

Esther Weber, Chillicothe, Ohio John Wegman, Elgin, Illinois



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Telegrams

A few of the best telegrams selected from the ELMS Telegram Contest:

Say folks, I need smokes, no jokes.—Schairbaum.

Birthday greetings, you chubby little rascal.—O. Wintermeyer.

It may surprise you, but I am in college.—Blaufuss.

I can't think, I'm eating now.—Walter David.

Dear Dad: Need money—she's a honey.—Ebeling.

Dad: Am losing my social standing—send more money, Son.

—M. Lindorff.

Dad: College buildings are beautiful, so are the girls, come and see both.—Son.—Melberg.

Dear Girl: Hope you like my picture. Merry Xmas!—W. Pfeil.

Ten words, no more, no less. This message comes "collect."—E. Press.

Dear Dad: Passed exams. Home-town kid makes good.—Bessmer.

Dad: Send me "date" money. Your poker tricks don't work. Collegians too smart. Son.—Zach.

Flat. No "jack." My expression of the depression.—Hoefer.

Dad: School done, more fun, need mon, Son. Son: your done with fun, no mon, Dad.—Naumann.

Dad: Not working my way through college as you should. Send money.—G. Schultz.

Dear Duke: Stay out of college. No twists; no twirls; no girls.—

Steve.

Dad: you don't stand a chance. Local bootleggers have a monoply. —Son.





ACTIVITIES



Extra-Curricular Activities at Elmhurst College

Both by tradition and sentiment, Elmhurst College, through administration, faculty, alumni, and student body, has encouraged a wide variety of activities propelled by student initiative, and not formally connected with the academic life of the campus. However, it would seem that such activities need no such encouragement, since they arise and continue out of themselves with ever-increasing multiplicity, and with benefits and virtues all their own. Thus, it may be seen in these pages how every category and color of student-organization is representative of the essential genius of our college social life.

There is probably some occasion to boast about the very kaleidoscopic spread of these pursuits. Upon the one hand, we offer for your scrutiny, philosophical clubs, religious fraternities, scientific and literary societies, with their extensive meaning and productivity; and upon the other hand, we solicit your attention for the broad development of the purely social and esthetic organizations, not to mention the athletic and musical groups which are pictured in this book.

Here is food for thought. Outside of the fact of the apparent interdependence between the academic and the non-academic routine of the campus, there is here presented evidence of the spontaneous fruition of student responsibility, originality, and awareness of those general social benefits, through intellectual and sympathetic competition, which accrue to that much abused word, Culture. Students become alert to escape or outgrow the trammels of anything which savors of the limited, defeated, selfish, antisocial, or provincial, in the interesting and important business of living. By means of these extra-curricular activities, they fully expect and bid fairly to secure for themselves, the insatiable joy and power of significant living, able production, courage and modesty, now and later, which the greatest of all English dramatists so unforgetably drew in the character of Prince "Hal," in his Henry IV. These are the qualities which are paramount—character and health—qualities which we hope you can read both in and between the lines here set down for your perusal, and in the faces here pictured, without a too difficult analysis. It is our hope, again, that your pleasure and repeated reference to these pages will be exactly equated to, or impressed by, these facts.



The Student Union







OTIS DAVIS, President

MARIANNE FEDDERSEN, Vice-president of Women

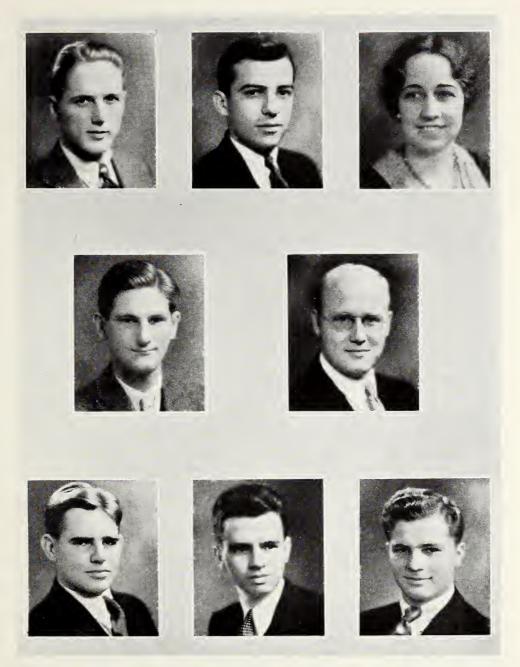
MINA_TROUT, Secretary-Treasurer

The Student Union has been exceptionally active during the past year in assisting and cooperating with the administration and the student body, with the result that the college has become a closer-knit, compact unit, working toward one aim—Elmhurst's progress and well-being. The death of Reuben Getschow, the union's president, early in the year, was a severe shock to everyone connected with the college, but out of sorrow came greater understanding and sympathy between individuals and between functionary groups.

The 1931 Homecoming celebration was probably the most successful in Elmhurst's history. Under the Union auspices, all events were run off smoothly, and a large number of students and alumni will testify that Homecoming was a big success.

During the year the Student Union revised its constitution, which had become, under several points, cumbersome and inefficient in our growing institution.

Another project conducted by the Union was the campaign to collect funds to aid the stricken coal miners of the Kentucky strike area. A committee was organized, and the campus canvassed, with very beneficial results. Other concerns, situations typical to a body of its kind, were handled by the Union in such a way as to demonstrate fully that a Student Board in a small college can be made to mean much in the sum total of a college's activities.



Top row: William Ruhl, Athletic Chairman; Ernst Press, Dining Hall Chairman; Hazel Winters, Publications Chairman.

Second row: William Smotherman, Social Chairman; Edwin Winnecke, Building and Grounds Chairman.

Third row: Elver Schroeder, Employment Chairman; Paul Bode, Chapel Chairman; John DeTuerk, Organizations Chairman.

Young Men's Christian Association

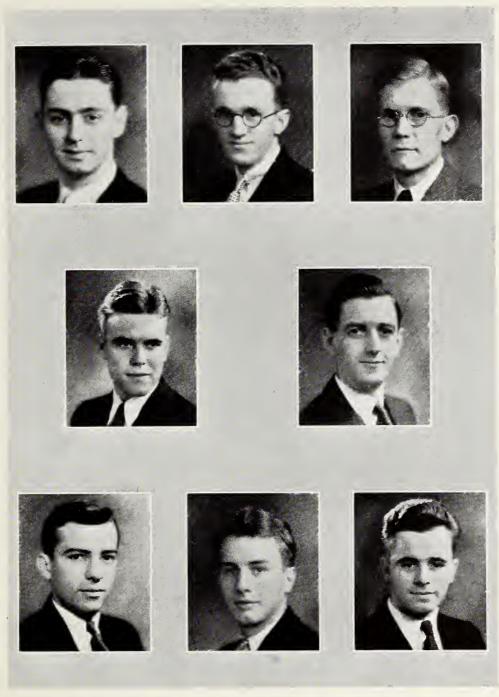
Walter Pfeil, President
Walter David, Vice-president
Theodore Van Dyck, Secretary
Richard Gerfen, Treasurer
Prof. R. Stanger, Faculty Advisor

To a casual observer, the Y. M. C. A. of Elmhurst College may seem to have as its only tangible project the maintainance of the Reading and Recreational Room in the basement of the Old Main. In reality, the "Y" has concerned itself with at least five major projects during 1931-'32, namely: the "Y" Room, Deputation Work, the Christian World Education Institute held last February, the publication of a Handbook, and the planning and conducting of a Frosh Week program.

It has been the policy of the Elmhurst College Y. M. C. A. to sponsor any activity for which there is felt a need. Accordingly, the position of Chairman of the Forum Committee was created in order to respond to requests for discussion groups. In addition to planning discussion groups, the Chairman of the Forum Committee directed a series of Student-Faculty Get-togethers, held on Sunday afternoons at the homes of certain professors. The purpose of these meetings can best be expressed in the words of Dean Robert C. Stanger, our faculty advisor: "We want to make it tradition that students may feel free to visit informally at the homes of the professors on specified Sunday afternoons."

Through activities like the Student-Faculty Get-togethers and the C. W. E. I., cooperation between students and members of the faculty, the keynote of the Elmhurst "Y," has been achieved in an almost unimaginably high degree. This spirit of cooperation, plus the spelling of success as W-O-R-K, has aided materially in the completion of the Y. M. C. A. projects during 1931-'32.





Top row: Walter Pfeil, President; Walter David, Vice-president; Theodore Van Dyck, Secretary.

Second row: Richard Gerfen, Treasurer; Prof. R. Stanger, Faculty Advisor;

Third row: Ernst Press, Forum Chairman; Paul Kaiser, House Chairman; Siegfried Dietrich, Foreign Missions Chairman.

The Young Women's Christian Association

ANN KELLER, President

HELEN FLUEGGE, Vice-president MARION STRINGER, Secretary-Treasurer
MISS ERNA STECK, Faculty Advisor

OUR AIM

We, the members of the Young Women's Christian Association of Elmhurst College, unite in the desire to realize full and creative life through a growing knowledge of God.

The Young Women's Christian Association has been very successful in its interest, in its program, its religious and social life and in its social service. Every woman student has taken part in the work. The constitution of 1930 was revised and adopted, a cabinet was formed and all the members were assigned to committees.

An attractive booklet stating the purpose of the organization, the semester program and the names of the officers and patronesses was issued. A very fine initiation service was held in October, fourteen freshmen being initiated.

The meetings throughout this year have emphasized devotional service, and programs of music, literature, and educational and vocational guidance have been offered. Members of the faculty and other speakers have assisted. Social work has been stressed, material aid, consisting of food and clothing being given to needy families and scrapbooks made for the children's division of the Cook County Hospital.

The Y. W. C. A. not only offered the various opportunities for spiritual growth and self-expression, but in a much more concrete form served the local campus. A cordial spirit of friendliness was created. The members have conducted chapel services and cooperated with other organizations in sponsoring conferences and institutes upon the campus. A fine interest in the national organization was evidenced by the sending of a delegate, Jessie Chapman, to the National Convention which met in Minneapolis, Minnesota.





Top row: Ann Keller, President; Helen Fluegge, Vice-president; Martha Klein, Secretary.

Second row: Marian Stringer, Treasurer; Lula Ahmann, Membership Chairman; Alice Stone, Service Chairman.

Third row: Katherine Schreiber, Social Chairman; Mildred Clark, Publicity Chairman; Mildred Clapp, Athletic Chairman.

Fourth row: Hazel Winters, Religious Life Chairman; Erna Steck, Faculty Advisor; Charlotte Baumann, House Chairman.

The Elm Bark









ELMER ANSLEY, Editor SHARVY UMBECK, Managing Editor WILLIAM MELBERG, Business Manager MARTHA KLEIN, Associate Editor

The Elm Bark, the official campus publication, is published weekly in the interest of Elmhurst College and its students by student representatives.

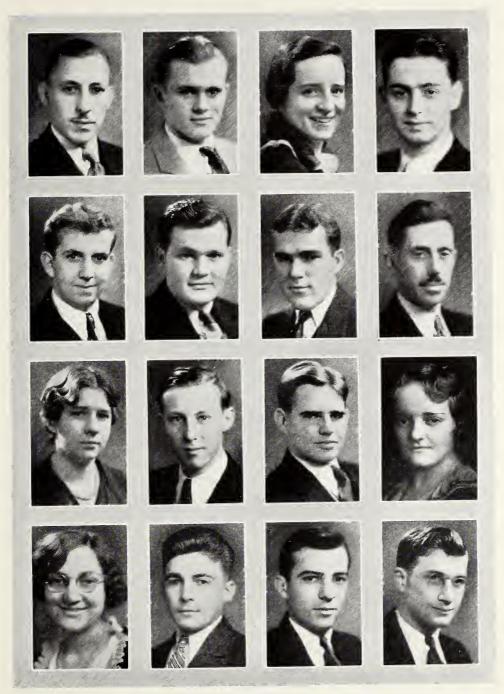
Since the adoption of the new Student Union constitution the three executive positions are filled by appointment made by the Student Union executive committee instead of by popular student vote. The remainder of the staff is chosen by the editor-in-chief. The position of associate editor was newly created this year and found to be a valuable addition. The duty of this officer is to assist the managing editor.

During Home-Coming week a special five-column issue was published and about four thousand copies were sent out to the alumni of Elmhurst College. The five column paper proved so popular that the staff decided to continue publishing it, a thing never before attempted by any other Bark staff. The larger paper was issued until the end of the first semester when due to unforeseen reasons it became necessary to again adopt the four column size. The new 1932-33 staff hopes, however, to be able to publish the large size again next fall.

Shortly before the close of the first semester Editor Ansley resigned from the staff because of his heavy academic program. Managing Editor Sharvy Umbeck was appointed to fill his place.

At the end of the term of the 1931-32 staff a banquet was held at the Mohawk Country Club for all the members. The Elm Bark key was awarded at this time to eighteen staff members.

Most people have the idea that the editorial staff is responsible for the success of the paper. This is true to some extent but it is the business staff who makes it possible for a paper to exist. Much credit for the 1931-32 Bark is due to William Melberg, business manager, and to Carl Berges, advertising manager. Inspite of the fact that this has been a difficult year as regards finances they were able to make possible not only the usual sized paper but also seven issues of the large paper.



Top row: Karl Juergens, Literary Editor; Frank Bork, Sports Editor; Jessie Chapman, Exchange Editor; Walter Pfeil, Alumni News.

Second row: Carl Berges, Advertising Manager; Ralph Hunger, Assistant Advertising Manager; Verne Warner, Circulation Manager; Prof. Karl H. Carlson, Faculty Advisor.

Third row: Reporters—Alice Stone; William Bessmer; Elver Schroeder; Jane Coffey.

Fourth row: Christine Deters; Ora Wintermeyer; Ernst Press; Harry Ring.

The 1932 Elms Staff

EDITORIAL STAFF

Editor-in-chief
Associate Editor
Literary EditorKarl Juergens
Athletic Editor
Associate Athletic EditorJohn DeTuerk
Faculty Advisor

BUSINESS STAFF

Business Manager
Assistant Business Manager
Assistant Business Manager Ora Wintermeyer
Advertising Manager
Assistant Advertising Manager
Assistant Advertising Manager
Circulation ManagerPaul Rasche
Assistant CirculationVerne Warner
Assistant CirculationLouie Klick
Assistant Circulation
Assistant CirculationLucille Gutman
Assistant CirculationSiegfried Dietrich
Assistant Circulation

To edit a "Bigger and Better" ELMS was the goal set by the 1932 ELMS Staff. At the very start, however, the staff met with many complications. First there was a small deficit to consider. In addition to this handicap, the staff, especially the advertising and circulation departments, had to face the current economic depression. With these handicaps to face, the staff had to somewhat modify its enthusiastic, "A Bigger and Better" ELMS, and set for its goal the editing of an ELMS equal to or on a par with any annuals edited by previous staffs. How well it has succeeded is for the reader to judge.

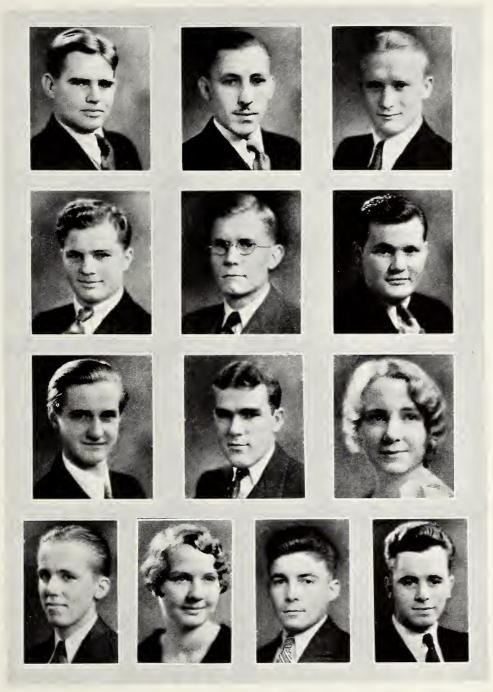
In dealing with the dedication and theme, the staff decided to dispense with conventional types. Thus it will be found that the dedication is not written in the conventional bombastic or flamboyant style; but in as simple a vein as the subject matter would permit. Neither is there any definite correlation between the dedication and the art work. In the latter a modernistic theme has been affected.

A new feature has been introduced in the 1932 ELMS. This innovation is a closing section consisting of six views of the City of Elmhurst. The reader will agree with the staff that the beauty and pictorial quality of most of these scenes are hard to duplicate. They are the pride of the staff!

It is a well known fact that the success of any staff rests ultimately upon its financial resources, and these resources are in turn produced largely by the advertising and circulation departments. Special commendation goes to the advertising department, which, in spite of the well-known depression, sold more advertisements than the quota of the business staff called for.

In conclusion, the 1932 ELMS Staff wishes to express its sincere gratitude and appreciation for the hearty cooperation manifested by the entire student body. Without this cooperation the success of the 1932 ELMS would have been doubtful.

—The 1932 ELMS Staff.



Top row: Elver Schroeder, Assistant Editor; Karl Juergens, Literary Editor; Armin Dreusicke, Sports Editor.

Second row: John DeTuerk, Assistant Sports Editor; Theodore Van Dyck, Assistant Business Manager; Ralph Hunger, Assistant Advertising Manager.

Third row: Ralph Kuether, Assistant Advertising Manager; Verne Warner, Assistant Circulation Manager; Marianne Feddersen, Assistant Circulation Manager.

Fourth row: Assistants—Louis Klick; Lucille Gutman; Ora Wintermeyer; Siegfried Dietrich.

Elmhurst College Theatre



"Alt Heidelberg"

PROFESSOR C. C. ARENDS, Director

The Elmhurst Colelge Theatre presented two major productions this year. The first, Old Heidelberg, played in the German language, took place on February 3 and 4, playing both nights to good houses. The cast was well chosen and capable, and delivered their lines in the true Teutonic spirit. C. C. Arends, the director, was in charge, and Prof. Gustave Blenk was line coach. Some excellent scenic and lighting effects were produced by George Fuchs, the Theatre's veteran stage manager. In direction, acting, and setting, the play was lauded as one of the finest the Theatre has produced. Prominent in the cast were Hugo Bauer, as Karl Heinz, Martha Klein as Käthie, Paul Meyer as Dr. Jüttner, and Ernst Press as Lutz.

On May 6 "To the Ladies," a Kaufman-Connelly comedy, was presented. This gay farce was enthusiastically received by a large crowd. In the cast were Paul Meyer, Elinor Strand, Ernest Press, Marian Stringer, Charles Paape, and Theodore Van Dyck.

The theatre is now a definite and established factor in college affairs. Under the guiding hand of Mr. Arends it has developed into a full-fledged dramatic organization, with good acting material, up-to-date equipment, and capable assistance.



The Women's Athletic Association

MILDRED CLAPP, President

EUNICE REESE, Vice-president

SOLVEIG CHRISTENSEN, Sec.-Treas.

ALICE STONE, Business Manager

LUCILLE BUNCH, Hiking Master

MISS MARION SMITH, Faculty Advisor

It is the purpose of the Women's Athletic Association of Elmhurst College to develop in the girls an interest in athletic sports and hiking, and to instill in them a spirit of true sportsmanship.

The Women's Athletic Association was organized this year. Every woman student was eligible for membership.

The inter-class games in hockey and basket ball and the tennis tournament were carried on under the auspices of the Association.

Awards of numerals and letters will be given to those having a sufficient number of points. Any member who has earned two hundred and fifty points is entitled to their class numerals. An E. C. emblem will be awarded to any girl receiving eight hundred points.

There are a number of different ways of earning points, such as making the first class team in soccer, baskbet ball, etc., hiking, winner in the singles tennis tournament and participating in unorganized work as bowling and horseback riding.

The association has participated in two inter-collegiate play days, one held at J. Sterling Morton Junior College, Cicero, Illinois, and the other at North Central College, Naperville, Illinois. Also in an inter-collegiate tennis match with Wheaton College.

In addition to the regular class hours, the W. A. A. has had use of the gymnasium every Friday evening.

TEAM MEMBERS OF THE INTER-CLASS GAMES (First Teams)

SOCCER

Upper-classmen

Mildred Clapp—Captain Katherine Schreiber Marjorie Jackson Virginia Mears Helen Bartholomew Genevieve Gavin Lula Ahmann Martha Klein Alice Stone

Freshmen

Maude Johnson—Captain Luella Steckman Luella Jameson Mildred Jones Shirley Bolin Gerda Mohri Solveig Christensen Lucille Bunch Jessie Chapman

BASKETBALL

Sophomores

Katherine Schreiber—Captain Lula Ahmann Helen Bartholomew Virginia Mears Marjorie Jackson Luella Steckman

Freshmen

Maude Johnson—Captain Lucille Bunch Solveig Christensen Shirley Bolin Jessie Chapman Gerda Mohri

Der Deutsche Verein









HUGO BAUER, President RALPH REICHLE, Treasurer PROF. HANSEN, Faculty Advisor

PAUL BODE, Secretary HANS MUELLER, Fuchs-major PROF. BLENK, Faculty Advisor

The purpose of "Der Deutsche Verein" is to promote the study of German language, literature, and culture; and to foster fellowship and brotherhood among its members.

It was not until 1927 that an organization was formed which could bring the German speaking students of the college together. In that year several students, with the aid of Professors Kaufmann and Hansen, organized the club.

The club is composed of men students only, who have a speaking knowledge of German. The meetings are conducted in the German language. The programs are arranged by the students themselves with the help of Professor Blenk, now head of the German department of the college.

Meetings of the club are held once every month. These meetings are purely social, in which an invited speaker gives a talk and discussion on some phase of German life or literature. This is followed by refreshmnts, old German folk songs, and toasts. Special meetings are called for the transaction of business.

Since last year the club has opened a meeting room for its members in the old Music Hall. Here one will find German periodicals, a radio, and a billiard table. The room was decorated by the club members themselves, and furnished by donations from members and friends.

This year the club has enlarged its membership and much interest is shown by the new members. This year it also aided the Elmhurst College Theatre in the presentation of the well known play "Alt Heidelberg."

Oriental Club



RALPH HUNGER, Vice-President



SIEGFRIED DIETRICH
President



CARL BERGES,
Secretary-Treasurer

EMIL HANSEN, Faculty Advisor

The Oriental Club, formerly known as the Mission Society, has been in existence for many years upon our campus. Its purpose is to interest students in missionary work. It also seeks to study the culture of the world through the Mission fields; some phase of Oriental culture is discussed at each bimonthly meeting.

This year, for the first time in the history of the club, coeds were admitted into membership. Although the membership was thus added to, a great loss was sustained in the sudden death of Professor Henry Katterjohn, who had served as faculty advisor for many years.

The organization maintains close associations with the Chicago Union of Student Volunteers and was host to that organization on April 30.

The members of the club are: Messrs. Delfs, Dietrich, Hunger, Kuether, Lindorff, Rasche, Steinmann, Berges, Steve, Suedmeyer, Shearmire; and the Misses Deters, Schreiber, and Steckmann, with Professor Emil Hansen as a faculty advisor.



The Pretheological Club



Edward Fresen, Secretary



Fred Shearmire, Vice-President



WILLIAM H. RUHL, President



LEON BEUTLER, Treasurer

To develop fellowship among its members and on the campus in general; to foster pretheological interests, and to discuss common problems is the primary purpose and aim of the Pretheological Club.

The organization of the Pretheological Club had its origin in the trip of pretheological students to Eden Seminary at St. Louis in March, 1931. At that time Eden Theological Seminary was host to all Senior and Junior Pretheological men. The group of twenty-five men spent three eventful days at Eden, and, upon their return to Elmhurst, they took up the formal organization of a pretheological club. A constitution was drawn up, an executive committee elected, and since then the Pretheological Club has taken its place among the other campus organizations.

This year for its program the club carried out a series of lecture and discussion meetings. Able speakers, both clergymen and laymen, brought their messages to the club members and conducted the forums. Outstanding among these men were Dr. Press, president of Eden Theological Seminary; Rev. Ralph Abele, editor of the *Evangelical Student*, St. Louis; and Dr. Michael Kross, prominent Elmhurst lawyer.

Early in April the Pretheological Seniors and Juniors were again the guests of Eden Seminary. This event culminated this year's activities of the club in its earnest endeavor to make its presence felt on the campus.



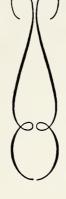


ATHLETICS



The Coaches







RALPH CURTIS

Ralph Curtis, a graduate of Elmhurst College, took over the capacity of head coach in the Athletic Department this year. Ralph, who is well liked by the students and Alumni, served as Assistant Coach last year to Coach F. C. MacFarland.

Curtis set up an enviable record in football, in spite of the "suicide" schedule. Basketball provided another "suicide" schedule in which defeat was to be expected, for the material on hand was mostly new. In spite of this handicap, Ralph put a very well coached team on the floor. His tracksters showed up well in two indoor meets, and much can be expected from them in outdoor competition.

There has been a very evident spirit of good sportsmanship in all the teams this year. The fellows played the game fairly, regardless of whether they were winning or losing. This spirit has won Ralph many an ardent follower among the people of Elmhurst.

ALFRED REED

Alfred Reed, an ex-Elmhurst athlete, fills the position of Assistant Coach. For many years Al was prominent in various types of athletics, mainly football, basketball, and baseball. With his many years of experience in all types of spirts it is no wonder that Al was selected to fill this vacancy. This is Al's first year of helping coach the Pirate teams. He assisted Curtis with the football team, and he had full charge of baseball, while Ralph devoted his time to the track team. Al not only distinguished himself in athletics, but also in his studies; it was an exception for one not to notice his name on the honor roll.

Al is known to all, and liked by all. He is never too busy to help the players improve their methods or tactics, and he always has a kind word of encouragement to everyone. With his enviable personality and ability, Al should make a good reputation as a coach here at Elmhurst.

A Message From Our Coach

The keystone of any program that will lead one to real happiness must be the achieving of all around health and human effectiveness. A program with these ends in view must embody the physical, emotional, spiritual, and intellectual well-being of the students. Using the words of a well known philosopher "it is not a soul, it is not a body that we are training up; it is a man, and we are not to fashion one without the other."

The program for physical education in a school should involve sufficient activities so that all those students who so desire can participate in one branch or another of it. It is with this in mind that we have arranged a program extensive enough to let all students have a part.

Varisity football at Elmhurst College will consist of a schedule of from seven to nine games.

The number of contestants or the squad shall include all those who come out and continue to do so throughout the season. The probable number will be between thirty and forty.

At the same time there will be in competition a cross country team. This team shall have a schedule of five or six meets and shall practice daily and put in as much time as is required for them to reach and remain in good condition. The squad will include about ten or twelve men.

The basketball schedule will consist of about sixteen games for both A and B teams. Practice, for those not playing football shall start on the first of October and continue throughout the season. After the regular schedule there will be two or three weeks of practice for the purpose of developing a team for the following year.

The baseball schedule will consist of from ten to twelve games. The practice period will begin about the middle of March or as soon as weather conditions will permit and shall come to an end with the completion of the final game or before the first day of June. The squad shall consist of about twenty-five men.

Tennis will have a scheduled season of about ten games. There will be daily practice which will last as long as the coach sees fit. The number of contestants shall be from six to ten.

In the intra-mural sports the program will be run under the supervision of a coach with the assistance of referees and the captains of the respective sports. The purpose shall be to give all the male students a chance to participate in some form of competitive sport.

There will be a six team football league (touch football). The game shall be played with a round robin schedule and shall be governed by rules which will not require superb physical condition or bodily contact. There will be about sixty men competing.

There will be a fall tennis tournament under the direction of Mr. Arends. This will be an elimination tournament and there will be about twenty contestants.

Intra-mural basketball will consist of a six team league. The games will be less than the regulation length so as offset the lack of proper physical condition. This schedule will also be played in round-robin style. There will be about forty-five men competing.

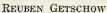
There will be a kitten ball league of six teams. The schedule will be round-robin and the number of players will be about sixty.

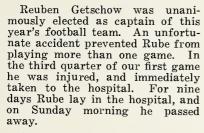
The intra-mural track meet will be held the week before the regular track season starts. There will be six teams including about sixty men.

If there are enough men interested in wrestling and boxing during the winter there will be classes for this purpose. The number competing will be uncertain until the time arrives.

Football Captains







As a football player Rube was unexcelled. He always played the game hard and clean. After the 1930 season Rube was chosen as All-Conference guard. During that season he had demonstrated his football ability and at the end of it he was unanimously elected to captain this year's eleven.



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CARL KERBER

Carl "Cully" Kerber, filled the important capacity of "captain" after the Pirate's first game. Cully was not green in this position, because he served as co-captain the previous year, and captain the year before that. Cully showed his ability in backing up the line and carrying the ball.

That Kerb has all the requirements of a first class football player is shown by the fact that for two years he was mentioned on the all-star team of the Illinois Intercollegiate Athletic Association. His service was greatly missed in the last games as a result of an injury received in the kick-off in the Millikan game.

The Football Squad



Back row: Behle; Hoerdt; Meier; Staufer; Steve; Drews; Warner; H. Wintermeyer.

Middle row: Kroll; James DeTuerk; Holden; Rest; Peters; Eilers; Dreusicke; Ebling; O. Wintermeyer; Melberg, Manager.

Front row: Curtis, Coach; Smothermann; Derber; Davis; Hutzel; Bloohm; Taebel; John DeTuerk; R. Reed; A. Reed, Assistant Coach.

Carl KerberFullback
John HoldenFullback
Russel ReedHalfback
Armin Dreusicke Halfback
Albert Behle Halfback
Verne Warner Halfback
Frederic HoerdtHalfback
William Smotherman. Quarterback
Herbert Wintermeyer
Quarterback
Wilbur Peters End
James DeTuerkEnd
John StaufferEnd
William Taebel End

Otis DavisEnd
Lenard HutzelTackle
Roy EilersTackle
Fred RestTackle
John SteveTackle
Edward DrewsGuard
Frank KrollGuard
John DeTuerkGuard
Ora WintermeyerGuard
Arthur EbelingGuard
Henry MeierGuard
Harold BloohmCenter
Herbert PfisterCenter

Football

Last Fall's football schedule was one of the hardest, if not the hardest, that any Elmhurst eleven had ever faced. In spite of the many tough breaks, which are likely to happen to any team, Elmhurst's gridders had a successful season. Many of the positions had to be filled by freshmen, but Coach Curtis and Assistant Coach Reed turned out a snappy, well groomed team.

The first game was played on the local field. It was a hard fought game from whistle to whistle, and until the last few minutes of play it showed all indications of being a scoreless tie. Valparaiso completed a long forward pass that ended in a touchdown, and they scored the point after touchdown, which made the score 7-0. "Rube" Getschow, captain of the Pirate eleven, was fatally injured in the fourth quarter of this game. This accident considerably depleted the fighting spirit of the team.

Kalamazoo Normal was the third game on the schedule but this game was cancelled. In the four following games Elmhurst was victorious. The Pirates defeated Eureka, Shurtleff, Mt. Morris, and Milwaukee Normal. The Shurtleff game was played on "Homecoming Day." This has made the seventh consecutive Homecoming game in which Elmhurst has been victorious. A large number of Alumnae and students saw the Pirate machine defeat the powerful and scrappy Shurtleff eleven.

The three following games with McKendree, Milliken, and St. Viator resulted in defeats for Elmhurst. These were three of the hardest games of the season, and in these the Pirates were without the services of the regulars. Kerber and Hutzel were injured early in the Milliken game, and neither finished the game; they were also unable to participate in the following and final game. In this last game with St. Viator, three more of the Pirate eleven were injured. Jimmie DeTuerk and Taebel received sprained ankles, and Frank Kroll received a wrenched knee. This game ended the season, and most of the players were satisfied because they had then completed eight hard "examination days."

Prospect for a good team next year look quite favorable. The team will be captained by Harold Bloom; he played every minute of the entire eight games of the 1931-32 season. With such a willing captain and the cooperation of the players and coaches Elmhurst should be proud of next year's team. However they will miss the services of "Guts" Kerber, "Oak" Davis, "Moon" Holden, "Von" Ebeling, and "Gonop" Smotherman.

RECORD OF SEASON

Sept. 26—Elmhurst 0, Valparaiso U. 7

Oct. 3—Elmhurst 19, Milwaukee Normal 6

Oct. 17—Elmhurst 4, Eureka 0

Oct. 23—Elmhurst 14, Shurtleff 0

Oct. 31—Elmhurst 7, Mt. Morris 0

Nov. 7—Elmhurst 7, McKendree 13

Nov. 14—Elmhurst 0, Millikin 25

Nov. 20—Elmhurst 0, St. Viator 18

TOTAL SCORE:

GAMES PLAYED: 8

Elmhurst 51 Opponents 63 Won 4 Lost 4



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Basketball



OTIS DAVIS

Otis Davis, better known as "Dave" was elected basketball captain in recognition of his work on the hardwod floor. He has been at Elmhurst only three years, but he won his letter twice.

Dave was a good shot, and consequently was one of the leading scorers on the team. He went in fighting. Although the team was not highly successful in winning games, he inspired a fighting spirit in his team-mates that made everyone feel proud of him as well as of the team. Dave was a good sport; this alone makes him a good captain.

The Basketball Squad



Top row: Uthlaut; Kurbat; Klemmer; Bayer.

Middle row: Curtis, Coach; Biasch; DeTuerk; Umbeck; Hotz; Wintermeyer.

Front row: Reed; Kerber; Davis; Peters; Zielinski.

Chester UthlautCenter
Wilbur PetersForward
Otis DavisForward
Tommy Clemmer Forward
Harold Bayer Forward
Herbert Wintermeyer Forward
Verne WarnerForward
Walter HotzForward
Louie KlickForward

Summary of Basketball Season

During the past few seasons, Elmhurst had what were thought to be "impossible" athletic schedules. Looking over the 1931-32 cage card, we have come to the definite conclusion that it was a "suicide" schedule.

Coach Curtis, starting his first year as Pirate basketball mentor, had more problems to face than any coach could wish or care for. Only three lettermen, Captain Davis, Kerber, and Peters reported at the opening practice; Kurbat, Reed, Clemmer, Zielinski and Uthlaut came through slowly. The Bucs lost seven games in a row before they began clicking.

Speaking of this "suicide" schedule we find fifteen Little Nineteen conference games listed. Carthage, St. Viator, North Central, DeKalb, and Macomb were the most formidable teams of the lot. Carthage won the league crown, while Macomb ran a close second. The other three teams finished close at their heels. The heat of the Elmhurst-Wheaton cage rivalry was rekindled; Wheaton came off victorious in both tussles, winning by 35-28 scores.

The Bucs played good ball to stop Mt. Morris on the Pirate floor by a 26-15 score. Clemmer and Peters featured the individual showings in this struggle. Mt. Morris won the return game, 29-26, in the closing minutes.

Elmhurst surprised a strong Lake Forest quintet, and set them down, 31-27. Captain Davis and "Bud" Reed stood out in this contest. Zielinski played wonderful basketball on the defense. Both games against North Central were close. Elmhurst led the last contest until late in the second half, when the Cards rang up four long baskets to come off victorious.

The annual basketball banquet in honor of the twenty-five Pirate cagemen was held at St. Peter's church in Elmhurst. Letters were awarded to the following men: Captain Davis, Kerber, and Peters, Seniors; Kurbat and Zielinski, Juniors; Uthlaut, Reed, and Clemmer, Freshmen. "Bud" Reed was elected captain for the 1932-33 season.

SEASON'S SCORES

Elmhurst, 10 Chicago "Y" College, 15

", 29 Wheaton, 35

, 15 DeKalb, 29

", 13 St. Viator, 32

", 25 Wheaton, 28

", 19 Lake Forest, 28

", 19 North Central, 25

", 26 Mt. Morris, 15

" , 22 DeKalk, 25

", 23 Macomb, 43

', 29 Carthage, 37

", 26 Chicago "Y" College, 40

", 19 St. Viator, 29

", 13 Carthage, 37

", 19 North Central, 24

, 31 Lake Forest, 27

", 26 Mt. Morris, 29

Games Played: 17

"

Games Won: 2—Games Lost: 15



Baseball



MILTON ZIELINSKI

It is men like Milton Zielinski that stand out on a college baseball team. "Zulu" is an excellent batsman, who certainly knows how to cover his territory about third base. "Zulu" is a versatile baseball player, for he can also assume the role of pitcher if called upon.

"Zulu" has a smile for all, and because of his excellent disposition and ability to play baseball, he has been chosen to lead the Pirate nine. It is very evident that he has the cooperation of his team mates as well as the support of the student body.

Baseball



Back row: Al Reed, Coach; Schultz; Vetter; Schade; Hoefer; R. Allrich; Baumraucker; H. Wintermeyer; Kneeland, Manager.

Middle row: Bloesch; Reed; Behle; Warner; Klick; Davis; Uthlaut; Rest.

Bottom row: Hoerdt; Wegner; Smotherman; Biasch; Zielinski.

If a start means anything, the Elmhurst College baseball campaign of 1932 should be far from a disappointment. Coach Reed's charges opened up against Concordia like big leagures—a 12-5 win being the ultimate outcome.

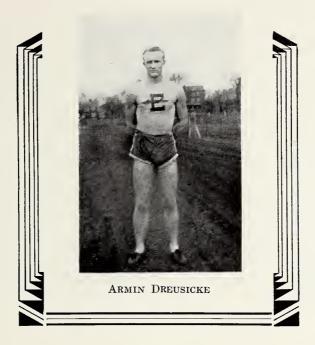
Ten Northern Illinois Conflicts remain for the battling Buccaneers to wade through. Lake Forest, 1931 champions, seem the most formidable of the lot. Armour Tech, new member of the circuit, always possesses a powerful machine, and this year's nine will probably not contradict that very fact. Mt. Morris, North Central, and Wheaton are the other 1932 Pirate foes.

Only four lettermen have returned for service this year. They are: Captain Zielinski, Behle, Smotherman, and Biasch. Freshman material is not what could be termed as good. "Bud" Reed is the only real contribution of the first year class. Bud, however, handles his position as shortstop well. Hoerdt, Wegner, and Davis from last year's team, have boken into the lineup. Smotherman has been shifted from left to third base where he seems a stationary fixture. Behle's great arm and potent bat have made him the most valuable player on the team. Zielinski, "Bunny" Bayer, and Umbeck seem to be the cream of the hurling corps thus far. Biasch, Davis, Rest, and Baumrucker compose the outfield roster.

BASEBALL SCHEDULE, 1932

April 9—Concordia, at River Forest May 11—North Central, at Naperville
April 16—Lake Forest, at Lake Forest May 14—Armour, at Elmhurst
April 23—North Central, at Elmhurst May 17—Wheaton, at Wheaton
April 30—Mt. Morris, at Elmhurst May 20—Armour, at Chicago
May 4—Lake Forest, at Elmhurst May 21—Mt. Morris, at Mt. Morris
May 7—Wheaton, at Wheaton

Track Captain



Armin Dreusicke is the only Sophomore to captain any of Elmhurst's athletics this year. He was not chosen merely for his ability to lead a track squad, but also for his ability to help and encourage his team mates.

Armin, better known as the "flying Hessian," is Elmhurst's pride and joy in the broad jump event. He also brings the bacon home in the dashes, but the broad jump is his speciality. With such a hard working captain and a willing squad, the team should have a favorable season despite the fact that they lack some of last year's men.



Track Squad



Back row: Curtis, Coach; Bowers; Steinman; Bessmer; Eilers; Steve; Walsh; Bloohm; Wegman; Schulz; Hotz, Manager.

Middle row: Dietrich Blaufuss; Kroll; Dreusicke; Schuett; Ruhl; John DeTuerk; Holden; Jim DeTuerk.

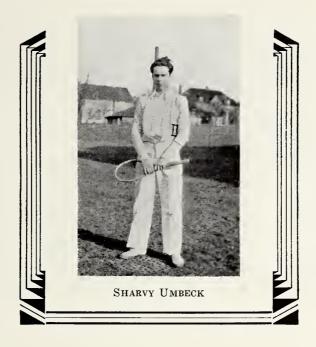
Seated: Kester; Segner.

This article was written before Elmhurst had competed in any of the meets on the schedule; however the school was represented by a small squad in two invitational indoor meets at Naperville and at the Chicago University Field House. At the I. I. A. C. meet in Naperville Elmhurst garnered a fifth place. Captain Dreusicke, Ruhl, Schuett, Bayer, Steinbock, and Holden were point winners for the Pirates. At the Armour Tech. meet at the Chicago Field House, a small band, namely, Dreusicke, Bayer, in the broad jump and high jump, Steinbock, Steinman, Schuett, and Jimmie De Tuerk in the 880 yard relay, and Schuett, Kester, Schultz, and Segner in the two mile relay all gathered points for Elmhurst.

The lettermen from last year's team are Capt. Dreusicke, Bayer, Ruhl, Steinbock, Paul Meyer, Bloohm, and Blaufuss. The new men are Tom Clemmer and Kroll in the shot, Schuett in the half mile, John Holden in the pole vault, hurdles, and high jump, Kester and Schultz in the distance runs, and Steinman in the dashes.

Ralph Curtis is coach of this year's team. Although this is his first year as a Pirate track coach, his ability and available material will certainly give Elmhurst a track team to be proud of.

Tennis Captain



Sharvy Umbeck, who is serving his second year as a Pirate tennis captain, was one of three letter men to return to school this year.

Umbeck demonstrated his ability to carry the responsibilities of a captain, and consequently he again gained the honor to pilot the Pirate team. It is needless to say that Sharvy is well liked by all who know him, and that he plays an enviable game of tennis.



Tennis Squad



Press Gerfen Sander Umbeck

With three veterans as a nucleus, and several promising newcomers, the 1932 tennis team promises to be unusually strong. Under the tutelage of Coach C. C. Arends, a brilliant season is expected.

The three returning lettermen are Captain Sharvy Umbeck, Ernst Press, and Dick Gerfen. Haag and Clemmer, freshmen, and Sander, a junior, have been showing up unusually well in early spring drills, and a keen struggle for the varsity positions is likely.

The schedule this year is very difficult. Ten matches against Lake Forest, DeKalb, Wheaton, St. Viator, and North Central, have been carded. Besides these matches, the district and state tournament will be entered by the Pirates.

TENNIS SCHEDULE

April 16—Elmhurst T. & T. Club, at Elmhurst

April 23—No. Central, at Naperville

April 26—Lake Forest, at Elmhurst

April 28—Wheaton, at Wheaton

April 29—DeKalb, at DeKalb

4—Eureka, at Elmhurst May

May 7—District Meet, at Naperville

11—No. Central, at Elmhurst May

14—State Meet, at Galesburg May

16—Lake Forest, at Lake Forest May

May 18—DeKalb, at Elmhurst

19—Wheaton, at Elmhurst May

21—Eureka, at Eureka May

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Cross Country Captain



Captain William Ruhl was the only letterman from last year to compete again this year. Outside of his official capacity as captain of the harriers, he also filled the role of coach and trainer of the team.

Ruhl served his second year as captain, and this was his third year as a letterman. Bill is a clean cut, hard working fellow, worthy to be called the best captain the harriers ever had. His ability to win races undoubtedly is equal to his ability to lead his teammates.



Cross Country Squad



Back row: Stahlhut; Walsh.

Front row: Schulz; Kester; Hoefer; Schuett; Ruhl; Bessmer; Bowers; Rodriguez.

At the opening of the Cross Country Season last fall, only one letterman, Captain Ruhl reported. Captain Ruhl acted as coach and trainer of the team.

The squad consisted of twelve men: Captain Ruhl, Rodriquez, Schuett, Walch, Bessmer, Gus Schultz, Hoefer, Wegman, Bowers, Stahlhut, Bartelt and Kester. Of this group Ruhl, Rodriquez, and Kester earned letters. Although only a freshman this year, Kester was given the honor of being Captain of the Harriers for the coming season.

Elmhurst failed to win any of its meets, but much credit must go to Ruhl who placed first in four meets, third in a meet with Illinois Normal University, and Sixth in the State meet.

In the triangular meet with Milwaukee Normal, and North Central College, Ruhl set a record of 16:19 for the three mile course. Kester placed tenth in this meet. In the triangular meet with Loyola University and North Central College, Ruhl narrowly missed setting a course record, and Kester and Rodriquez placed seventh and eighth respectively.

SEASON'S RECORD

October	10	Here	Elmhurst 37Wheaton 21
October	17	Here	Elmhurst 51 North Central 47
			Milwaukee Normal 22
October	24	There	Elmhurst 33Wheaton 23
October	31	There	Elmhurst 37Illinois Normal 18
November	. 7	There	Elmhurst 47North Central 40
			Loyola University 36
November	21	State Meet	at Illinois Normal-Fourth place.

School of Music



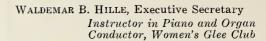
KARL M. CHWOROWSKY
Director of Elmhurst College School of Music

The Reverend Karl M. Chworowsky of St. Peter's Evangelical Church in Elmhurst, the College Church, has been a vital personality in the functioning of the School of Music because of his exceptional range of musical knowledge and experience. His distinction as a musician is mainly as pianist and accompanist, he having had considerable experience as accompanist for the famous violin virtuoso Waldemar Von Geltch, at present head of the violin department of the University of Kansas. Mr. Chworowsky was his official accompanist during the seasons 1914-1915 at the University of Wisconsin. He also accompanied the famous basso profundo George Walker, of the Charlottenburg Opera of Berlin, Germany, during his 1915 tour in America.

Mr. Chworowsky's reputation as music critic in Elmhurst is well established, his contributions of musical criticism being in demand by all of the local papers. For two years he was musical critic for Milwaukee papers, and for more than twenty-five years he has conducted various choral organizations.

Mr. Chworowsky has been engaged for several years in coaching voice students in German and English diction, being at present affiliated in that capacity with the DeYoung voice studios in Chicago.





Waldemar Hille, for several years the Executive Secretary of the School of Music, is a musician of exceptional ability. He is a pianist of unusual talent, his concert experience having been widened through his appearance as soloist with the Men's and Women's Glee Clubs of Elmhurst College and by recitals in Elmhurst and vicinity. He is a pupil of Clarence Eidem of Chicago and he has studied under the famous Jan Chiapusso, of Chicago, under whose tutelage he has made remarkable strides as concert performer.

As director of the Women's Glee Club, Mr. Hille has shown himself to be a choral conductor of genuine musicianship and artistic resourcefulness.



GLENN MOST, Mus. B.... Instructor in Voice

Glenn Most, bass-baritone, is rapidly coming to the fore as a concert-singer and as a capable teacher of singing. He received much of his earlier training with the famous Bohemian-American baritone Boza Oumiroff, and his recent study has been with Dr. Charles N. Granville, Chicago Conservator, with whom he is still doing repertoire work.

Mr. Most trains the voices of the members of both college glee clubs besides instructing private pupils and he is much in demand as recital-singer. As soloist with the Men's Glee Club and through his many concert appearances in and about Chicago, he is steadily increasing his reputation as one of the most promising of the younger bass-baritones in this part of the country.



JOHN L. REZATTO, Instructor in Voice Conductor Men's Glee Club

Mr. Rezatto comes to the Elmhurst College School of Music after several years' experience as music supervisor in Wisconsin high schools. He is the possessor of a fine tenor voice and is frequently heard in concert and recital. He is much in demand as conductor of church choirs.

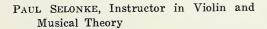
As conductor of the Elmhurst College Men's Glee Club during the past season Mr. Rezatto has shown himself to be an able choral leader. Under his direction the Glee Club has substantiated the impression that Elmhurst College possesses one of the finest of small college male chorus organizations.

Page Eighty-eight

W. WRAY FINNEMORE, Instructor in Piano, Organ, and Theory

In Mr, Finnemore the organ and piano departments of the school of music have a talented pedagogue and a concert performer of genuine ability. Mr. Finnemore did his organ and piano work with masters like H. B. Bartholomew and Lowell Townsend. His work in harmony, counterpoint, composition, conducting, and musical history was done with Chester Schockly, Rosetter Cole, G. C. Bainum, and Felix Borowski.

Mr. Finnemore is much in demand as concert organist and holds a responsible churchorgan position. As teacher he is steadily increasing his classes and adding to his reputation as a conscientious instructor and helpful musical guide.



Mr. Selonke received the greater part of his violin training from Herbert Butler of the American Conservatory of Music and studied theory and harmony under such recognized teachers as John Palmer, Louis N. Dodge, and Felix Browski of Chicago.

He is a popular concert violinist and has frequently been heard over the radio, his fine musical taste and technical ability making him a host of friends. As teacher, Mr. Selonke is establishing an enviable reputation, and his classes in ensemble music and theory are proving very attractive. He is a most valuable asset of the violin department of the School of Music.

FLORENCE MOORE, Director Art Department

As head of the School of Music Art Department Miss Moore has done much to develop this particular branch of instruction in the Fine Arts and her classes are steadily growing. She is well equipped for her work by her training in the Chicago Art Institute, the Chicago Academy of Fine Arts, and Miss Church's School of Applied Art, Composition, and Design.

Her work is especially along the lines of commercial art and pictorial art, her wide experience as art-contributor to leading magazines and newspapers of the land giving her teaching in these branches added authority and prestige.







Page Eighty-nine











FIRST ROW: Josef Konecny, Instructor of Violin; Mary Tris-Konecny, Instructor in Piano.

SECOND ROW: Gwladys Evans MacArthur, Instructor of Voice, Director of the Voco Study Plan; Maude B. Bouslough, Professor of Voice; Eleanore Tolen Gilbert, Instructor in Dramatic Art, Expression and Public Speaking.

RIGHT: Lois Rogers Chiapusso, Professor of Piano.



School of Music

Lois Rogers Chiapusso, Professor of Piano

Mrs. Chiapusso is undoubtedly one of the most brilliant virtuosi among the younger generation of women pianists of today. She has studied extensively in America and abroad under such expert teachers as Adele aus der Ohe, Jan Chiapusso, and Sergei Tarnowsky.

Mrs. Chiapusso is frequently heard in recitals, and her appearances are always rare musical experiences. Her pupils demonstrate that she is as capable a pedagogue as she is a performer, and particularly as exponent of the Curtis Class system of piano instruction is she developing the piano department of the school of music and adding to her reputation as musician and teacher.

MAUDE B. BOUSLOUGH, Professor of Voice

Miss Bouslough ranks as one of the outstanding sopranos of Chicago, her frequent appearances as soloist with choruses and in recital and concert having won her highest praise from the leading music critics of the great western metropolis.

Miss Bouslough did much of her work with such famous teachers as Charles W. Clark, Franz Prochowsky, Frank La Forge, and John Sample, and has for years been soloist with the University of Chicago Chapel Choir.

She has been identified with the voice department of the School of Music ever since the organization of the school and is a capable and popular teacher.

GWLADYS EVANS MACARTHUR, Instructor in Voice..... Director of the Voco Study Plan

Mrs. MacArthur has recently joined the faculty of the School of Music as teacher of voice and director of the Voco Study Plan, which she is conducting with remarkable success. She is especially successful in applying the Voco Study Plan to a large class of children whose repeated successful performances in public have disclosed the splendid resources and practical advantages of this method of vocal instruction.

Mrs. MacArthur is also very popular in Elmhurst and vicinity as concert-singer, being the possessor of a beautiful soprano voice which has been developed under the tutorship of Dr. Charles N. Granville. Her reputation both as soloist and teacher makes her a decided asset to the school of music.

JOSEF KONECNY, Professor of Violin

Josef Konecny, Bohemian-American violin virtuoso and Director of the Violin Department of the De Paul University School of Music, has recently been added to the faculty of the School of Music as head of the violin department. He is a pupil of the internationally known violin pedagogue Prof. Otakar Sevcik of Prague.

Through his extensive concert tours throughout America, Prof. Konecny has made an enviable reputation for himself. His playing is noted for perfect technical finish, and as teacher he is unusually successful in transmitting to his pupils his own fine qualities of musicianship.

His coming to the school of music has invested the violin department with new prestige and authority, and his leadership offers unusual opportunities to aspiring violin students.

MARY TRIS-KONECNY, Instructor in Piano

Mrs. Konecny, brilliant young Chicago concert pianist and teacher, is a student of the late William Sherwood and for several years was associated with the Sherwood School of Music. For many years she has been the accompanist of her famous husband, Josef Konecny, appearing with him in the capacity of concert artist and reaping most flattering recognition wherever she appeared.

Mrs. Konecny is an unusually capable teacher of piano. Her splendid skill as pedagogue and pianistic coach is making many friends for her.

ELEANORE TOLEN GILBERT, Instructor in Dramatic Art, Expression and Public Speaking

A graduate of the Theater Guild School and the Chalif Normal School, Miss Gilbert brings to her work as teacher of dramatic art in the school of music splendid equipment and an unusual native talent both for stage-work and for teaching.

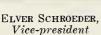
She has done special work with the famous actress Elizabeth Dean and more recently with Isabel Merson, formerly of His Majesty's Theater in London. As a reader and interpreter of literature Miss Gilbert has won the unstinted praise of audiences and critics, and her direction of dramatic performances ranks her high as theater coach.

Autographs



Men's Glee Club







LEONARD WEIGEL,
President



EDWIN RISKE, Business Mgr.



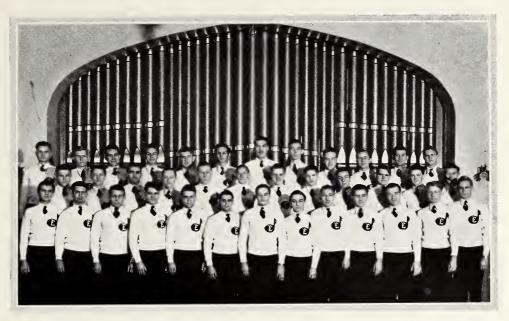
Melvin Miller, Sec'y-Treas.

Under the able guidance of Director John L. Rezatto, the Glee Club this year enjoyed one of its best seasons. In addition to three major tours, the club gave numerous concerts near Elmhurst, including a radio engagement at WMAQ.

The December tour took in Indianapolis, Manchester, Mich., Ann Arbor, Michigan, and Mount Clemens, Michigan. Between semesters the men travelled south, appearing at Peotone, Illinois, St. Louis, Breese, Illinois, Mascoutah, Illinois, and Carlinville, Ill. The third tour, in February, carried the men north into Wisconsin. They sang at Merrill, Wausau, Ripon, and Sheboygan. Besides the chorus numbers, various features were presented on concerts. Waldemar Hille, accompanist and pianist, Glenn Most, basso, and Richard Elliott, euphonium, were soloists. The quartet, consisting of Edwin Riske, bass, Frank Kroll, baritone, Leonard Weigel, second tenor, and Roy Gieselmann, first tenor, also sang at concerts.

The spirit of the men has been more than usually co-operative this year. A fine spirit of fellowship was exhibited at all times and nearly all the men are anticipating another year of work with the club.

Men's Glee Club



Back row: Johnson; Van Dyck; Gerlach; Kaiser; Drews; Hille, accompanist; Most, soloist; Walsh; Meier; Weigel; Ring; Hoefer.

Middle row: Wegmann; Baumraucker; Krueger; Beckmeyer; Stahlhut; Siemsen; Kuether; Bruns; Hoerdt; Schroeder; Miller; Weber.

Front row: Kroenlein; Elliot, soloist; Kroll; Dopp; Gerfen; Mueller; Bradshaw; Bartellt; Juergens; Riske; Stock; Gieselmann; Hendricksen.

PERSONNEL

JOHN L. REZATTO, Conductor

GLENN MOST, Bass Soloist

RICHARD ELLIOTT, Euphonium Soloist

WALDEMAR B. HILLE, Accompanist—Piano Soloist

First Tenors

Richard Gerfen Roy Gieselmann Henry Meier Harry Ring Alvin Siemsen Herbert Stahlhut

Second Tenors

Reuben Bartelt Carl Kroenlein Ralph Kuether Melvin Miller Fack Wegman Leonard Weigel

Baritones

Charles Baumrucker Wilfred Beckmeyer George Dopp Ed Drews Franklin Hinrichs Stanley Hendricksen Paul Kaiser Frank Kroll Theodore Van Dyck Herman Weber

Basses

Edwin Hoefer Frederick Hoerdt Marvin Johnson Karl Juergens Edwin Riske Elver Schroeder William Walch

Women's Glee Club







MARIANNE FEDDERSEN, President



MINA TROUT, Business Mgr.



CHARLOTE BAUMANN Librarian

The Women's Glee Club of 1931-32 was the first one in the history of the college to make an extensive tour. On February 20th, the club made a six-day tour singing concerts in Carlinville, Illinois, St. Louis, Missouri, Edwardsville, Illinois, Burlington, Iowa, Kewanee, Illinois, and Chicago.

The women were very fortunate in having Waldemar Hille as conductor. Mr. Hille, besides being the secretary of the School of Music, is well known in Elmhurst and Chicago as a pianist and conductor. Through his efforts, the club has been built up, in little more than a year, to a chorus of professional quality.

Miss Maude Bouslough, well-known soprano, accompanied the girls on their tour as soloist. A sextet, composed of members of the glee club, sang several selections on concert programs, and also sang at chapel periods in the college.

Women's Glee Club



Back row: Keller; Steckman; Deters; Crane; Gutman.

Middle row: Mears; Mohri; Stegeman; Bunch; Trout; Jameson; Feddersen; Jackson.

Front row: Jones; Clark; Fischer; Baumann; Coffey; Friedman; Chapman; Lienk.

PERSONNEL

Waldemar B. Hille, Director Jane Coffey, Accompanist Miss Maude Bouslough, Concert Soloist

Sopranos

Mildred Clark
Frances Friedman
Lucille Gutman
Luella Jameson
Mildred Jones
Virginia Mears
Gerda Mohri

Second Sopranos

Charlotte Baumann Marianne Feddersen Gertrude Fischer Helen Fluegge Marjorie Jackson Erdmuth Lienk Virginia Stegeman

Altos

Lucille Bunch Jessie Chapman Lucille Crane Christine Deters Ann Keller Martha Klein Luella Steckman Mina Trout

SEXTETTE

Sopranos Gerda Mohri Mildred Clark Second Sopranos Mildred Jones Frances Friedman

Altos

Christine Deters

Mina Trout

Page Ninety-seven

Chapel Choir



John L. Rezatto, Director

Back row: Schroeder; Stalhut; Johnson; Meier.

Middle row: Riske; Deters; Walsh; Gieselmann; Gruenewald; Klein.

Front row: Trout; Friedmann; Feddersen; Mohri; Jameson; Jones; Hille, accompanist.

The Chapel Choir, a mixed chorus of sixteen voices, was organized during the current academic year for the express purpose of serving in the regular chapel services. The chorus is under the direction of John L. Rezatto and has made valuable contributions, both as to ritual music and anthems, to our programs of chapel worship during the brief period of their existence. Their future development and contributions are being looked forward to with much expectation.

The Chapel Choir regularly appears in the traditional choir-robes and thereby adds distinction and dignity to the chapel services.

Elmhurst College Band



RICHARD ELLIOTT, Director

The college band this year has been unusually active in school functions of various types. Director Elliott had a good group of men left from last year's band, and with the addition of a number of new members, developed the organization into a band which is fully deserving of the title it earned on many of its trips—the best band in the Little Nineteen. Besides playing at football and basketball games, the band led the Homecoming Day parade and made a very good showing.

In April the band presented its first annual Spring Concert, and was hailed as a first-rate musical organization, ranking with the best in Elmhurst tradition. A varied program was given ranging from stirring marches to more serious numbers. Edwin Geisler, trumpet; Wilfed Beckmeyer and Franklin Hinrichs, saxophones; and Richard Elliott, euphonium; were soloists at the concert.

Sunday afternoon campus concerts are being planned by the director during the remainder of the year, and the band will probably again represent the college in the Elmhurst Memorial Day parade.

Elmhurst College Orchestra



PAUL SELONKE, Director

Selonke, Director; Hille, pianist; Beckmeyer, saxophone and clarinet; Geisler, trumpet; Ring, trumpet; Weigel, trombone; Hinricks, saxophone; Mallahan, clarinet.

The College Orchestra is a newly reorganized group under the direction of Mr. Paul Selonke, professor of Violin, Harmony and Composition. During the past season it has acted mainly in the capacity of dance ensemble for local college social functions. The membership has been limited to a very select group and was purposely kept as a small orchestra. Their late organization also made it hard to get a regular practice schedule.

This organization will no doubt be the nucleus for a larger and more active orchestra in the coming year. Mr. Selonke deserves much credit for organizing this fine group of musicians.

Elmhurst College

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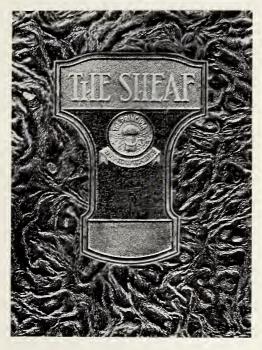
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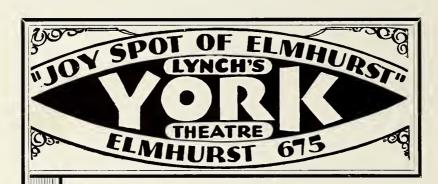
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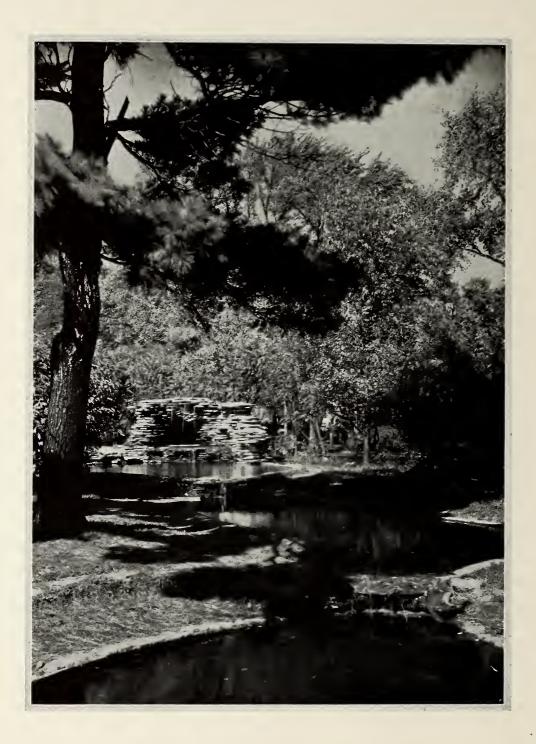
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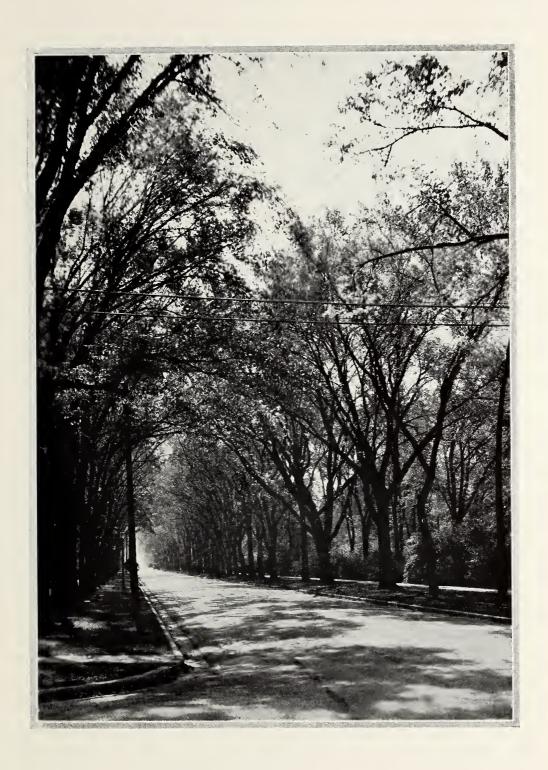
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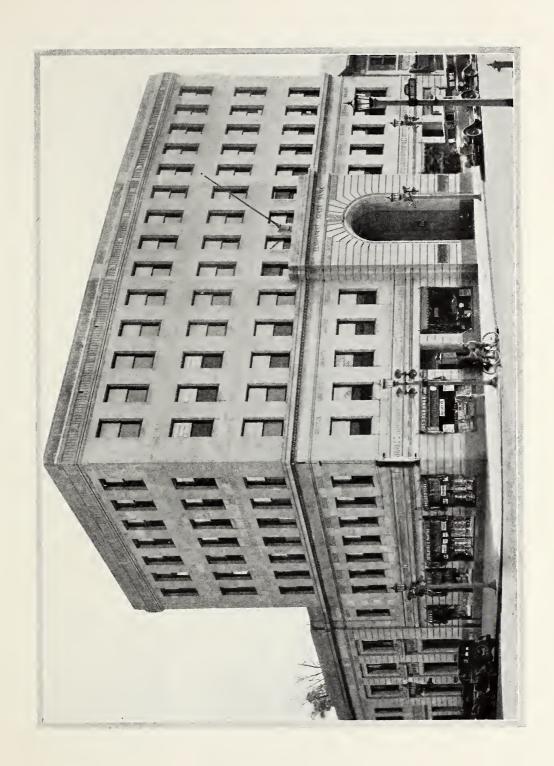
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